

The
Perkiomen School
Pennsburg, Penna.

1915-1916

Perkiomen School Bulletin

*Issued quarterly by The Perkiomen School
at Pennsburg, Pa.*

Entered as second-class matter January 3, 1916
at the post-office at Pennsburg, Pennsylvania,
under the act of August 24, 1912.

VOL. 1

JUNE, 1916

NO. 2



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Catalogue of Perkiomen
School

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NO. 2



PRINCIPAL'S RESIDENCE

JEANNETTE COTTAGE

JUNIOR HOUSE

LIBRARY

GYMNASIUM

MAIN BUILDING (SOUTH SIDE)

STUDENT BODY, 1915-1916



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CATALOGUE
OF
PERKIOMEN SCHOOL

FOR THE YEAR
1915-1916

PENNSBURG, PENNSYLVANIA

If we work upon marble, it will perish; if on brass, time will efface it; if we rear temples, they will crumble into dust; but if we work upon immortal minds, and imbue them with principles, with the just fear of God and love of our fellow-men, we engrave on those tablets something that will brighten to all eternity.

—Daniel Webster.

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ANNUAL CALENDAR

1916								1917								1917								
JULY								JANUARY								JULY								
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26	27	28	29	30				27	28	29	30	31				25	26	27	28	29	30			
DECEMBER								JUNE								DECEMBER								
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24	25	26	27	28	29	30		24	25	26	27	28	29	30		23	24	25	26	27	28	29		
31																30	31							

School Calendar

Summer Term, 1916

Monday, June 26 Summer Term opens.
Saturday, August 12 Summer Term closes.

First Semester, 1916-17

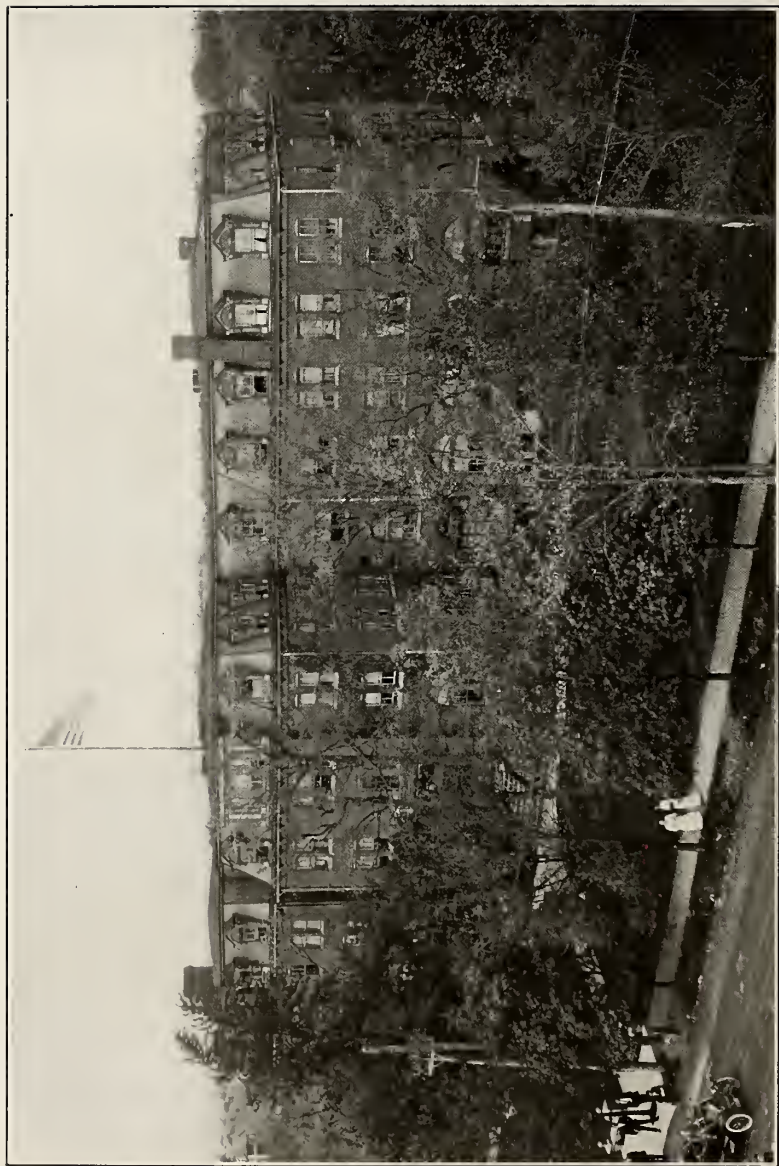
Tuesday, September 19 First Semester opens.
Thursday, November 30 Thanksgiving Day.
Saturday, December 9 Adelphean Literary Society Anniversary.
Friday, December 22 Holiday Recess begins.
Monday, January 8 Holiday Recess ends.
Saturday, January 20 Philomathean Literary Society Anniversary.
Wednesday to Friday, January 31, February 1 and 2 ... Examinations.
Friday, February 2 First Semester closes.

Second Semester, 1917

Monday, February 5 Second Semester opens.
Saturday, March 3 Inter-Society Debate.
Friday, March 30 Easter Recess begins.
Monday, April 9 Easter Recess ends.
Tuesday, April 10 Spring Term opens.
Thursday, April 26 Annual Prize Speaking Contest.
Saturday, May 26 Annual Interscholastic Track Meet.
Wednesday to Friday, June 6-8. Examinations.
Sunday, June 10 Baccalaureate Sermon.
Monday, June 11 Music-Expression Graduation Exercises.
Tuesday, June 12 Class Day and Alumni Exercises.
Wednesday, June 13 Graduation Exercises.
Thursday, June 14 Second Semester closes.

First Semester, 1917-18

Tuesday, September 18 First Semester opens.



MAIN BUILDING

The Perkiomen School

BRIEF HISTORY

Perkiomen Seminary was founded in 1875 by Rev. C. S. Wieand, of Pottstown, Pa., and was successfully conducted under his management for ten years. After the founder left the teaching profession to assume the regular duties of the ministry, the Seminary frequently changed hands, and for various reasons had a somewhat discouraging career, until it was found necessary to close its doors for lack of sufficient patronage. In the spring of 1892 the General Conference of the Schwenkfelder Church purchased the property, remodeled the building, and in the fall of 1892 again opened the doors of the Seminary to the public, with Rev. O. S. Kriebel as Principal.

The school opened under its present management with nineteen students and four instructors and was conducted especially to meet local needs. It grew rapidly from a local institution to an institution which attracted students not only from all parts of Pennsylvania, but from more distant sections of the country, and even from foreign countries. The total number of students enrolled since the opening day has been three thousand two hundred and fifty, coming from eighteen different states of the Union and from twelve foreign countries, including Canada, Cuba, Porto Rico, China, Korea, Colombia, Spain, Armenia, Russia, Greece, Austria, and Italy. The number of graduates has almost reached the thousand mark and more than seven hundred have been prepared for college. These students have attended a hundred and fourteen higher institutions of learning, among which are numbered the best colleges and universities, technical schools, and professional schools in the country, and according to statistics

which have recently been carefully compiled, they have made a record for scholarship and general ability at these institutions out of all proportion to their numbers.

With the growth in enrollment necessarily came the need for more room and equipment. In 1895 the Main Building was erected, adjoining the so-called Old Building so as to make one continuous structure. The Gymnasium was built in 1905, which also afforded additional dormitory room. In June, 1912, the school celebrated its twentieth anniversary, with delegates present at the exercises from twenty leading colleges and universities. Upon this occasion was announced the completion of the Library Fund, which meant the erection of a \$25,000 Carnegie Library, and in November, 1913, the new Library was dedicated with appropriate exercises. In addition to these buildings, the school has the use of several dwelling houses as extra accommodation for teachers and students.

In response to a well-defined demand for separate schools for boys and girls of secondary school age, the Board of Trustees, at a meeting held in May, 1916, unanimously decided to change the plan of the school by providing for the girls in a separate cottage and thus devote all the rooms in the Main Building and in the Gymnasium to the use of the boys, making virtually two separate schools. Provision was made at the same time for the accommodation of a limited number of younger boys in a Junior House, with an instructor and his family. In addition, it was decided to change the name of the school from "Perkiomen Seminary" to "Perkiomen School."

LOCATION

Perkiomen School is situated in Pennsburg, Montgomery County, Pa. Pennsburg and East Greenville, forming practically one town, have a population of about three thousand. Pennsburg is twenty miles south of Allentown and forty-eight miles north of Philadelphia. The School is only a few minutes' walk from the Pennsburg Station on the Perkiomen Railroad, the trains of

which run between the Reading Terminal, Philadelphia, and Allentown, where it is easy to make connections with the Philadelphia and Reading, the Central Railroad of New Jersey and the Lehigh Valley. The School is located in the beautiful Perkiomen Valley near the Perkiomen Creek, where excellent opportunity is afforded for swimming, skating and fishing.

AIM

The express purpose of the school is to adequately prepare young men for college, technical school, or professional school. With this end in view strong emphasis is placed upon the mastery of each subject and upon the formation of correct habits of study. The school, however, recognizes the fact that knowledge alone, without integrity of character and high ideals, is undesirable, and so every effort is made to develop character and breadth of vision and thus lay the foundations for leadership and service. A personal interest is taken in each student for the promotion of his intellectual, moral, and physical welfare.

BUILDINGS

THE MAIN BUILDING

The Main Building, including the so-called Old Building, consists of a square central part with two wings, presenting an unbroken front of 187 feet. This building contains the offices, reception rooms, recitation rooms, chapel, dining-room, music rooms, study hall, suites of rooms for teachers, and sixty dormitory rooms for students. The latter rooms are large, all having double windows and double closets. The building is heated throughout by steam and lighted with electricity.

THE GYMNASIUM

The Gymnasium is a commodious building 102 feet long and 45 feet wide. The large main room is equipped with apparatus suitable for all kinds of calisthenics and basketball. Because of

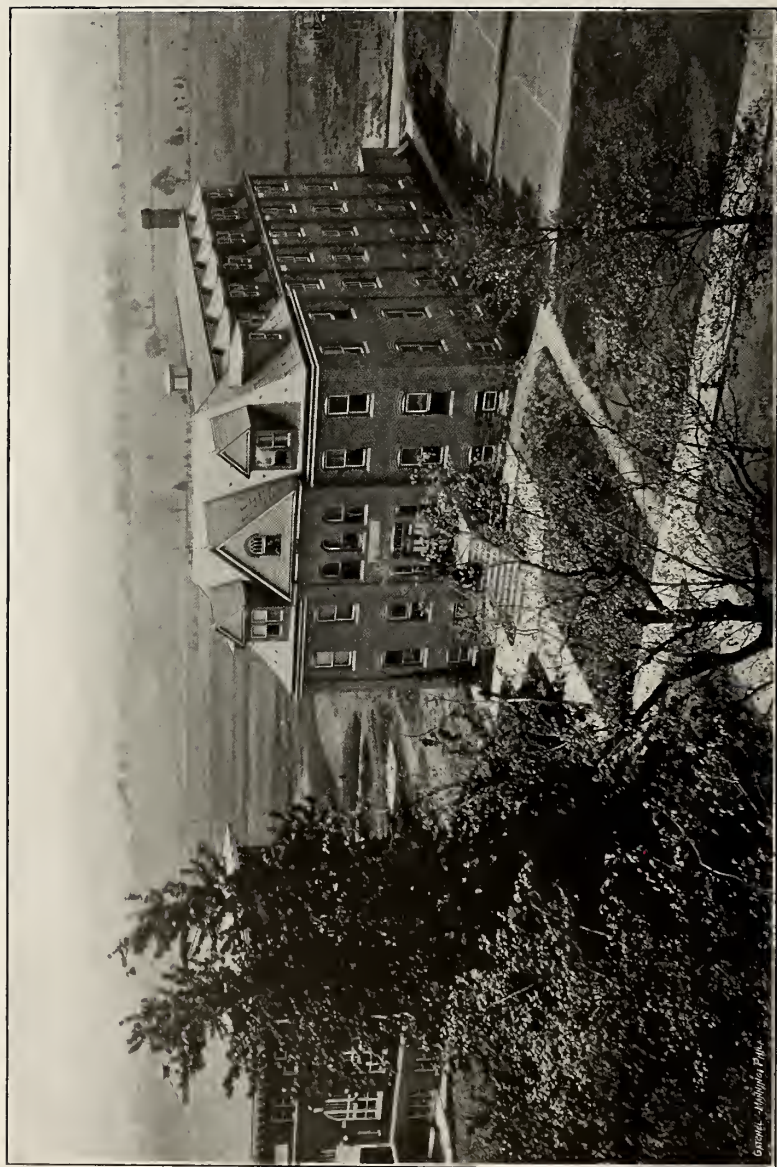
its size, this room is frequently used as an auditorium. The offices of the Physical Director, the examining rooms, and the trophy room are also on the first floor, and the second floor contains fourteen dormitory rooms. In the basement are located shower baths, lockers, the chemical laboratory, and the cooking laboratory.

THE LIBRARY

The Library is of dark red brick with stone trimmings. The large well-lighted reading room contains a well-chosen assortment of books and periodicals especially adapted to the needs of a secondary school. The Commercial Department occupies half of the basement, and the physical laboratory the other half. The entire second floor is devoted to historical purposes, including an historical library and museum, as also an herbarium.

JEANNETTE COTTAGE

Jeannette Cottage, the home of the girls, is a large brick dwelling-house containing reception rooms, dining-room, and accommodations for thirty girls. The dormitory rooms are large, well-lighted and well-heated. With its long porch in front and the side verandas on both the first and second stories, and surrounded by an extensive lawn adorned with flowers and shrubbery, the cottage affords a very attractive place of residence.



GYMNASIUM

College Preparatory Courses

Four courses are offered to prepare students for college, professional school, or technical school, viz: the Classical, Latin Scientific, Scientific and Academic Courses. The successful completion of any of these courses will entitle the student to at least fifteen units of entrance credit to any certificating college. By a unit of credit is meant the continued study of a certain subject for one year of at least thirty-six weeks, with five forty-minute recitation periods per week. Rather liberal substitutions are permitted for graduation in any of these courses, provided the following subjects are offered: two years of algebra; ancient history; plane geometry; all the English; and two years of a language other than English.

THE CLASSICAL COURSE includes four years of Latin, three years of Greek, one year of German, English, history and mathematics. This course prepares a student for admission without condition to the classical course in our best colleges and universities, and will fit a student for admission to the Sophomore Class of some colleges.

THE LATIN SCIENTIFIC COURSE is intended as a preparatory course for those who do not take Greek but expect to enter college for a liberal course in arts or science. It offers the same amount of work in Latin, English and history as the Classical Course does. Physics, German or French, and solid geometry and trigonometry are required.

THE SCIENTIFIC COURSE is intended primarily as a preparation for admission to the technical courses, such as civil, mechanical, or electrical engineering, agriculture, mining, etc. Special attention is given to mathematics and science. Three years of German and two years of French are required.

THE ACADEMIC COURSE offers a broad general training for those who do not expect to enter college and also affords excellent preparation for a course in medicine or dentistry. It includes three years of Latin, two years of German, one year of French, English literature, English history, and one science, but not the higher mathematics.

The Classical Course

PREPARATORY YEAR

FIRST SEMESTER

English I
History I
Algebra I
Latin I
Physical Geography

SECOND SEMESTER

English II
History II
Algebra II
Latin II
Physiology

SUB-JUNIOR YEAR

English III
History III
Algebra III
Latin III
Greek I

English IV
History IV
Algebra IV
Latin IV
Greek II

JUNIOR YEAR

English V
Algebra V
Latin V
Greek III
German I

English VI
Algebra VI
Latin VI
Greek IV
German II

SENIOR YEAR

English VII
Geometry I
Latin VII
Greek V

English VIII
Geometry II
Latin VIII
Greek VI

N. B.—For description of studies outlined in this and following courses, see pages 18-26.

The Latin Scientific Course

PREPARATORY YEAR

FIRST SEMESTER

English I
History I
Algebra I
Latin I
Physical Geography

SECOND SEMESTER

English II
History II
Algebra II
Latin II
Physiology

SUB-JUNIOR YEAR

English III
History III
Algebra III
Latin III
German I

English IV
History IV
Algebra IV
Latin IV
German II

JUNIOR YEAR

English V
Algebra V
Latin V
German III
Geometry I

English VI
Algebra VI
Latin VI
German IV
Geometry II

SENIOR YEAR

English VII
Latin VII
Solid Geometry
Physics I

English VIII
Latin VIII
Trigonometry
Physics II

Scientific Course

PREPARATORY YEAR

FIRST SEMESTER

English I
History I
Algebra I
German I
Physical Geography

SECOND SEMESTER

English II
History II
Algebra II
German II
Physiology

SUB-JUNIOR YEAR

English III
History III
Algebra III
German III
Agriculture I

English IV
History IV
Algebra IV
German IV
Agriculture II

JUNIOR YEAR

English V
Algebra V
Chemistry I
Geometry I
French I or German V

English VI
Algebra VI
Chemistry II
Geometry II
French II or German VI

SENIOR YEAR

English VII
Solid Geometry
Physics I
French III or French I

English VIII
Trigonometry
Physics II
French IV or French II

Academic Course

PREPARATORY YEAR

FIRST SEMESTER

English I
History I
Algebra I
Latin I
Physical Geography

SECOND SEMESTER

English II
History II
Algebra II
Latin II
Physiology

SUB-JUNIOR YEAR

English III
History III
Algebra III
Latin III
German I

English IV
History IV
Algebra IV
Latin IV
German II

JUNIOR YEAR

English V
Latin V
German III
English Literature
History V

English VI
Latin VI
German IV
American Literature
History VI

SENIOR YEAR

English VII
Geometry I
Chemistry I
French I

English VIII
Geometry II
Chemistry II
French II

Description of Studies

ENGLISH

The work in this department has three distinct ends in view: first, a knowledge of the structure of the language; second, excellence of expression; third, the cultivation of permanent taste for the best literature. The courses in grammar are thorough and are made practical by the grammatical study of literature. A mere knowledge of the language, however, without ability to use it, is valueless. Great emphasis, therefore, is laid upon training in composition. It is made supplementary to the grammar course, is the basis of the study of rhetoric, and is required in connection with the work in literature.

ENGLISH I-II.—*English Grammar*. This course consists of a thorough drill in the fundamentals of English grammar. Special attention is given to the methods for enlarging and correcting the vocabulary. Easy selections from English literature are read and discussed in class. Weekly themes are required to be written, are corrected, and returned to the pupil. There is a constant aim to put into actual working practice the technical principles of grammar. *Steps in English (Book Two)*.

ENGLISH III-IV.—*Composition and Elementary Rhetoric*. The aim of this year's work is to lead onward from the English Grammar course. Special attention is given to the application of the fundamentals of English Grammar, especially to word-study, the six types of sentences, and the use of punctuation and the paragraph in written work. The four forms of composition are studied and themes illustrating these are written, criticised and corrected. The authors studied are: Longfellow, Whittier and Lowell. This includes a knowledge of their lives, a careful study of their longer poems, as *Evangeline*, *Snow-Bound*, and *The Vision of Sir Launfal*; also the reading and memorizing of parts of their shorter poems, so as to insure an acquaintance with their principal writings; *Elementary English Composition*, Scott and Denney.

ENGLISH V-VI.—*Rhetoric and Composition*. This is the regular Junior English, consisting of a thorough course in rhetoric and composition. The paragraph is the study-unit, and a careful and systematic study is made of the laws governing unity, coherence, and emphasis in paragraph de-

velopment. Much time is spent upon the rhetorical structure of the sentence, English usage, and the derivation of words. Description, narration, exposition, argumentation, persuasion, and composition in verse are each taken up in a formal manner. Themes are required twice a week to illustrate some particular phase of the work. *Elements of Rhetoric and Composition, Canby and Opdycke.*

ENGLISH VII-VIII.—*English Classics.* This course is devoted to the study of the required English classics; viz, Shakespeare's *Macbeth*, *Julius Caesar*, and *Merchant of Venice*; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Addison's *Sir Roger de Coverley Papers*, or Stevenson's *Inland Voyage and Travels with a Donkey*; Gray's *Elegy Written in a Country Churchyard* and Goldsmith's *Deserted Village*, or Palgrave's *Golden Treasury*, Book IV; Burke's *Speech on Conciliation with America*; Coleridge's *Rime of the Ancient Mariner*; Scott's *Lady of the Lake*; Scott's *Ivanhoe*, or Stevenson's *Treasure Island*; Macaulay's *Life of Samuel Johnson*; Tennyson's *Idylls of the King*; Eliot's *Silas Marner*; Irving's *Sketch Book*; and Lowell's *Vision of Sir Launfal*. One day a week is given to theme work, the subjects being taken from the book under study.

ENGLISH LITERATURE.—This course is intended to give the students a knowledge of the English writers from the earliest times to the present, and to acquaint them with the best from the English writings. The student is given a clear idea of: the influence of the early races on the language; the evolution of the language; the rise of the drama; the development of the modern novel; and the principal writings of each age. Every week, themes requiring library reading are written and read in the class. The students read, for fuller accounts, topics from the literary works of Green, Brooke, Taine, and Manly, in conjunction with *Halleck's English Literature*. First Semester and through March in Second Semester.

AMERICAN LITERATURE.—This is regarded as a branch of the history of English literature. The general field of American literary history from earliest colonial times to the present is covered, and parallel English literature is continually brought to mind. The plan of the work is the same as that under English literature. *Halleck's History of American Literature*. From April to the end of the Second Semester.

HISTORY

In this department it is the aim not so much to teach what has happened in the past as to explain how institutions came to be as they are. All the courses are based on textbooks, which the students are required to study carefully; but the textbooks represent only part of the work done in each course. A special effort is made to put the student in the proper attitude toward historical work, and to teach him methods of historical study. To this end

the textbook is supplemented by informal lectures and collateral reading, and the student is required to use the library and to do a certain amount of written work. This written work is of such a nature as to require a selection and a comparison of events and thus develop an ability to grasp essentials which cannot come from any amount of mere memorizing of facts.

HISTORY I-II.—*United States History and Civics*. The periods of discovery, colonization, revolution, and the national era are carefully studied. Maps are drawn, reference books are consulted, and papers on specified topics are frequently assigned. Epoch-making events are brought prominently before the class, with special attention as to causes and results, and some time is given to history-making events of the present day. The last twelve weeks of the course are devoted to a study of Civil Government, including the historical growth of the Union and the Constitution, a careful study of the Constitution, and a description of the actual working of the government under the Constitution. *Muzzey's American History*. *Philip's Nation and State*.

HISTORY III-IV.—*Ancient History*, as recommended by the Committee of Seven of the American Historical Association. Greek history is studied during the first semester, and Roman history during the second semester. The students are required to keep notebooks, to draw maps, and to do a large amount of supplementary reading and reference work. *Morey's Ancient History*.

HISTORY V-VI.—*English History*. Special attention is given to the development of English liberties, constitutional principles and institutions, and the expansion of England. Supplementary work is required, as in the other History classes. *Cheyney's Short History of England*.

MATHEMATICS

Both the practical and purely educational values of mathematics in its various branches are recognized. Principles are taught rather than rules. The mathematical training of each pupil is expected to accomplish two distinct results: first, a systematic and thorough development of the reasoning faculties; second, a thorough knowledge of elementary mathematics to satisfy the most exacting requirements for admission to college or technical schools.

ALGEBRA I-II.—*First Year Algebra*, taking up on an elementary scale the subjects of addition, subtraction, multiplication, division, factoring, highest common factor, lowest common multiple, fractions, simple equations, involution, and evolution. *Milne's Elements of Algebra*.



LIBRARY

ALGEBRA III-IV.—*Second Year Algebra*, including all the subjects named above, with special drill in factoring and equations, together with involution, evolution, theory of exponents, radicals, and imaginary expressions. *Milne's Standard Algebra*.

ALGEBRA V-VI.—*Third Year Algebra*, including all the subjects in Algebra III-IV in more advanced form, with special drill in the following: quadratic equations; equations in quadratic form; theory of quadratic equations; ratio and proportion; arithmetical, geometrical, and harmonical progressions; the proof of the binomial theorem for any positive integral exponent. *Milne's Advanced Algebra*. *Test Problems from College Entrance Examinations*.

NOTE.—Courses start at the beginning of the year in Algebra III, Algebra IV, and Algebra V, respectively.

GEOMETRY I-II.—*Plane Geometry*. A thorough mastering of basic principles is insisted upon, together with an understanding of proofs of theorems. All problems and original exercises are solved, showing the application of the subject to everyday life. *Wentworth's Plane Geometry*, *Revised by Wentworth and Smith*.

SOLID GEOMETRY.—The entire subject of Solid Geometry, with numerous exercises; the application of the principles to practical examples. *Wentworth's Solid Geometry*.

TRIGONOMETRY.—In this subject formulæ are proved, discussed, and memorized; a thorough comprehension of the use and application of the logarithmic tables is insisted upon; and especial emphasis is placed upon accuracy and facility in the solution of triangles. *Granville's Plane Trigonometry*.

NOTE.—When there is sufficient demand a course is offered in college Freshman mathematics, including Advanced Algebra, Analytical Geometry, and Spherical Trigonometry.

LATIN

The course in Latin extends over four years. It aims to prepare thoroughly for the work of our best colleges. The grammar is made the subject of special study and continued drill throughout the course. Its principles are first studied inductively in the beginners' book with its illustrative exercises. The thorough analysis of the texts of Cæsar, Nepos, Cicero, Virgil, and Ovid affords constant inductive drill upon these same principles and gives the student an even deeper insight into their meaning. Special attention is given to Latin prose composition. The subject

matter of the texts read, their historical setting, and the lives and works of the authors are given due attention. The following course in Latin is in accordance with the recommendations made by the Commission on College Entrance Requirements in Latin.

LATIN I-II.—*Beginning Latin*. Special attention is paid to the syntax of words, phrases, clauses, and sentences. Easy connected passages based upon Cæsar and stories and fables of early Roman life are translated. Work is given in translating complex sentences and short paragraphs of connected prose from English into Latin. *Smith's Latin Lessons*.

LATIN III-IV.—*Caesar and Nepos*. Reading, prepared and at sight, in Nepos' *Lives* and Cæsar's *Galic War* and *Civil War*. Special drill is given in syntax and analysis of all constructions. Emphasis is laid upon the principles of indirect discourse and the sequence of tense theory. The geography of Gaul and matters pertaining to the military tactics of Cæsar are studied. Work in prose composition based upon the text is given each week.

LATIN V-VI.—*Cicero and Sallust*. For careful study Cicero's orations for the *Manilian Law* and *Poet Archias*; for reading, prepared and at sight, Cicero's Orations, Letters, and *De Senectute*, and Sallust's *Catiline* and *Jugurthine War*. The course includes the analysis of the text and syntax, with special study of the use of the subjunctive mood and conditional sentences. Attention is also paid to the life of Cicero, historical setting of the orations, and the Roman republic as a state institution. At least one recitation period a week is devoted to prose composition.

LATIN VII-VIII.—*Virgil and Ovid*. For careful study, Virgil's *Æneid*, Books I, II, IV, and VI; for reading, prepared and at sight, Virgil's *Bucolics*, *Georgics*, and *Æneid*, and Ovid's *Metamorphoses*, *Fasti*, and *Tristia*. This course includes the study of mythology, of prosody, and of poetic construction and figures of speech. A good deal of practice is given in scansion. A study is made of the lives and works of Virgil and Ovid.

NOTE.—For students who desire to complete the regular four years' work in Latin in a shorter time the full course is offered in three years, as follows: First year, beginning Latin and Cæsar, Book I, Chapters 1-29; second year, Cæsar completed and Cicero, four orations; third year, Virgil, six books, and Cicero completed (or the equivalent of this work in part from Nepos and Ovid, as above).

GREEK

This course is similar in its nature and aim to the course in Latin. It covers three years. The forms of words, especially of the verb, together with the syntax, are made the subject of

careful study, and are continually reviewed as they are exemplified in the text of the *Anabasis*. The history of Greece during the period immediately preceding the *Anabasis* is briefly reviewed.

GREEK I-II.—*Beginning Greek*, including a thorough drill in declension, conjugation, syntax, vocabulary, and principal parts of verbs, with frequent reviews. *White's First Greek Book*.

GREEK III-IV.—*Xenophon's Anabasis*, Books I-IV, is read, with constant review of forms and thorough grammatical analysis of sentences. One period a week is devoted to prose composition. *Harper and Wallace's Anabasis*. *Goodwin's Greek Grammar*. *Pearson's Greek Prose Composition*.

GREEK V-VI.—*Homer's Iliad*, Books I-III. Careful attention is given to the Homeric grammar and the Ionic forms, and the student is constantly required to note the correspondence between the Ionic and Attic forms. *Keep's Iliad*. *Goodwin's Greek Grammar*.

NOTE.—Students who are anxious and able to take this work more rapidly may complete all the Greek outlined above in two years, as follows: First year, beginning Greek and *Anabasis*, Book I; second year, *Anabasis* completed and *Iliad*, Books I-III.

GERMAN

The aim of the course in German is to give the student a reading and a speaking knowledge of the German language, with an insight into the life and literature of the German people. German is made, to a large extent, the language of the classroom. There is constant drill in pronunciation, rudiments of grammar, and syntax constructions. Short poems and parts of the classics read are memorized.

GERMAN I-II.—*First Year German*. The work during the first year comprises: careful drill upon the rudiments of grammar and upon pronunciation; the memorizing and frequent repetition of easy colloquial sentences; and the reading of about one hundred and twenty-five pages from such texts as Anderson's *Märchen und Erzählungen*, Bacon's *Im Vaterland*, Gerstäcker's *Germelshausen*, and others, with constant practice in translating into German variations upon sentences selected from the reading lesson and in the reproduction from memory of sentences previously read. *Vos' Essentials of German*.

GERMAN III-IV.—*Second Year German*. This course includes: the reading of from two hundred and fifty to three hundred pages of literature

from such texts as Storm's *Immensee*, Baumbach's *Der Schwiegersohn*, Heyse's *Anfang und Ende*, Hillern's *Höher als die Kirche*, Benedix's *Der Prozess*; accompanying practice, as before, in the translation into German of easy variation upon the matter read and also in the off-hand reproduction, sometimes orally and sometimes in writing, of the substance of short and easy selected passages; and continued drill in the rudiments of grammar. Prose book used is *Chiles' German Composition*.

GERMAN V-VI.—*Third Year German*. This year's work comprises, in addition to the elementary course, the reading of about four hundred pages of moderately difficult prose and poetry, with constant practice in giving reproductions from memory of selected portions of the matter read; also grammatical drill upon the less usual strong verbs, the use of cases, auxiliaries of all kinds, tenses and modes, and likewise upon word order and word formation. Such texts are read as Riehl's *Burg Neideck*, Foque's *Undine*, Schiller's *Wilhelm Tell*, Goethe's *Hermann und Dorothea*, etc. Prose book, *Wesselhoeft's German Composition*.

NOTE.—Students who are able to take this work more rapidly may complete the three-year course in two years.

FRENCH

The course in French aims to give thorough preparation for the maximum requirements for college entrance. Special emphasis is laid upon pronunciation, and, as far as possible, French is made the language of the class room. There is constant drill upon the idiomatic expressions. Careful and systematic drill in the conjugation of the verb is given, and the essential points of the grammar are continually reviewed throughout the year. The reading of French is begun as early as possible.

FRENCH I-II.—*First Year French*. A thorough study is made of the rudiments of French grammar. French sentences are translated into English, and English into French. Daily drill in pronunciation is given, and dictation exercises are given at frequent intervals. The class reads about 300 pages from such texts as Talbot's *Le Français et Sa Patrie*, Merimee's *Colomba*, Sand's *La Mare au Diable*, Halevy's *L'Abbe Constantin*. Aldrich and Foster's *Elementary French*.

FRENCH III-IV.—*Second Year French*. A more extended study is made of grammar, including the inflection of the irregular verb and the essentials of French syntax. About 750 pages from such texts as the following are read: Hugo's *Les Miserables*, Feuillet's *Le Jeune Homme Pauvre*, Contes de Daudet, Labiche and Martin's *Le Voyage de M. Perrichon*, Dumas' *Le Comte de Monte Cristo*, Zola's *La Debacle*, Racine's *Esther*,

Dumas' *Fils Le Question d'Argent*, Augier and Foussier's *Un Beau Mariage*, Augier and Sandeau's *Le Gendre de M. Poirier*. The contents of these texts are discussed in class in French. Writing from dictation is required, and frequent exercises in French prose composition are given. Prose book, *Koren's French Composition*.

SCIENCES

The aim throughout this department is to arouse in the student the spirit of systematic investigation. Consequently, individual experimenting, drawing and laboratory notebook records are strongly emphasized. The laboratory is employed primarily as a means toward the ascertainment of facts as well as methods in dexterous handling of the equipment. The spirit of scientific work is, however, not sacrificed entirely to method and technic.

PHYSICAL GEOGRAPHY.—The course includes the study of: the earth as a planet; atmospheric conditions, waves, currents and tides of the ocean; the development of land features through the action of volcanoes and erosion; and the general physiographical condition of the earth's surface, as to causes and effects. *Maury and Simonds' Physical Geography*.

PHYSIOLOGY.—This course includes the study of the entire textbook, accompanied by the presentation of the subject by means of skeletons, charts and models. This gives a most complete and adequate knowledge of the subject. *Davison's Human Body and Health*.

CHEMISTRY I-II.—This course is arranged in a manner best suited for a thorough elementary knowledge of the subject. Emphasis is laid upon fundamental laws of chemical action, through class-room and laboratory work. Two periods of two hours each are devoted to experiments each week, and the student is required to keep an accurate record of his work in a notebook examined weekly by the instructor. The recitation periods are devoted to the discussion of the text, study of equations, and the solutions of practical problems. *McPherson and Henderson's First Principles of Chemistry*, with their *Laboratory Manual of Exercises in Chemistry*.

PHYSICS I-II.—This is an elementary course consisting of the study of the principal laws of matter and energy. The purpose of the course is to give a practical understanding of present day applications. Particular stress is laid upon the problems and exercises in the text. The student is required to keep an accurate record of his work done in the laboratory and represent the apparatus by means of drawings. *Black and Davis' Practical Physics*, with *Laboratory Exercises* compiled by the instructor.

AGRICULTURE I-II.—This course includes the study of the principles underlying the science of agriculture, improvement of farm animals and plants, elementary study of soils, elementary study of fertilizers, farm crops, meadows and pastures, wood crop, orchards, weeds and their control, systems of cropping, feeds and feeding, and an elementary study of horses, cattle, sheep, swine, and poultry. Practical talks are given, and laboratory work and field excursions are part of the course. Students are required to keep a carefully prepared notebook on their laboratory and field work. *Warren's Elements of Agriculture.*

SPRING TERM COURSES

In the *Spring Term*, beginning on Tuesday, April 10th, and continuing for ten weeks, are offered a large number of extra courses for the benefit of those who cannot attend the entire year. These courses are designed to prepare either for public school teaching or for college.

For teachers are offered all the subjects required by the new School Code to prepare applicants for provisional, professional, or permanent State certificates. These subjects include *all the common English branches*, in some of which there are two or three review classes, Methods of Teaching, Vocal Music, Drawing, English Literature, Plane Geometry, General History, Physical Geography, Elementary Botany, Elementary Zoology and Elementary Physics.

Our teachers' courses have been very successful, and to-day there are several hundred teachers in this and adjoining counties who have received their training at Perkiomen Seminary. This work is invaluable, not only because it prepares teachers successfully for their profession, but also because, being conducted in a preparatory school, it brings the student in touch with a spirit which is almost certain to develop a strong ambition for higher education.

Junior Department

Beginning with September, 1916, provision has been made for a separate Junior Department. A limited number of younger boys, approximately from nine to fourteen years of age, will be segregated from the main student body and placed in a separate house, with an instructor and family. The boys will be under careful supervision, not only in their studies, but in their habits, dress, health, and morals. The aim is to give them the same kind of care and attention they would receive at home. During the regular study hours, a teacher will be in charge, to give whatever individual attention may be necessary.

The Course of Study will comprise classes in the elementary subjects, properly graded to suit the needs of the students.

The charges in this Department vary from three hundred (\$300) to four hundred dollars (\$400) for the whole school year, depending upon the size and location of room. These rates include board, tuition, heat, light, room-rent, and care, with only books and washing extra. Half of this amount is payable in advance at the beginning of each semester.

Department of Music

CHARLES B. WEIRICH—*Piano and Harmony.*

ELEANOR POTTER WEIRICH—*Voice Culture.*

DAVID E. CROLL—*Violin and Mandolin.*

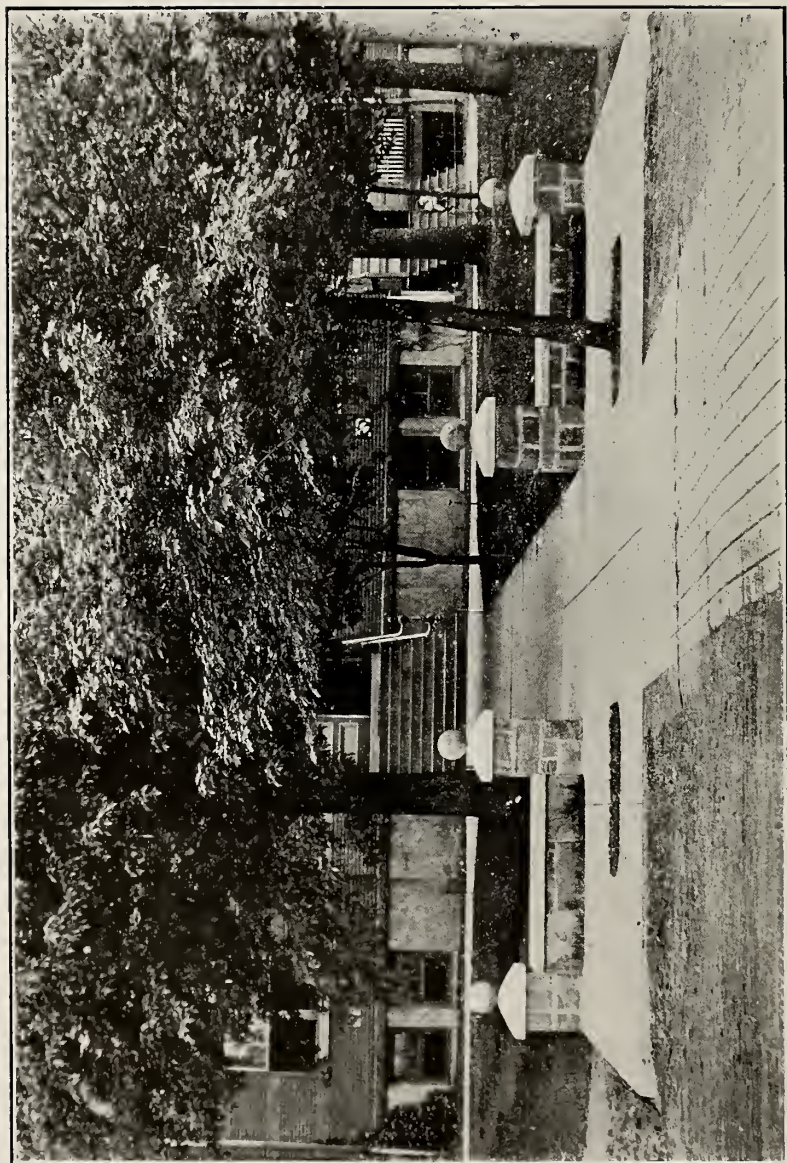
This department of the school has established an enviable reputation for thoroughness and efficiency. It is in the hands of able and experienced teachers, who are not only accomplished themselves, but are able to stimulate enthusiasm and to impart their knowledge in all its details to those who come to them for instruction.

It is the object of this department to awaken an interest in good music, to give the pupils such technical training that they may be able to interpret intelligently the works of the masters, to prepare pupils for higher work in art, and to train those who expect to teach, that they may have a correct knowledge of the systematic training of those entrusted to their care.

Public recitals, to which all friends of the school are invited, are given from time to time by such students as are qualified to appear. Students who desire to take part in any musical performance not connected with the school are expected to do so with the sanction and under the direction of the instructors.

The courses given here are followed in the main outline, but changes are made to suit the individual needs of the pupils. Each grade represents with the average pupil one year's work. Talented pupils, who are diligent, make more rapid progress, and are able to complete their course in a shorter period.

Pupils completing any of these courses given and fulfilling all requirements will be awarded the diploma of the institution.



ENTRANCE TO MAIN BUILDING

COURSE IN PIANO FORTE

GRADE I.—An instruction book of an approved character, Seiffert's or Gustave Damm's preferred; easy duets and pieces selected from Diabelli, Enckhausen, Krause, Ehmant and others.

GRADE II.—Major and Minor Scales in all keys, studies of Duvernoy, Kohler, Czerny and Heller. Pieces used are: selections from Schumann, Op. 68; Kullak, Op. 62 and 81; and Reinecke, Op. 77, first book. For sight reading, easy sonatinas and pieces and easy pieces for four hands.

GRADE III.—Scales and arpeggios in various forms; exercises for developing the fingers and acquiring strength and endurance. Studies for this grade are Krause Trill Studies, Op. 2; Loeschhorn, Op. 66; Czerny, Op. 299; Heller's Studies in Rhythm and Expression, Op. 46; and Kohler, Op. 128; sonatas and pieces by Mozart, Haydn, Jensen, Reinecke, Moszkowski, and Ph. Scharwenka. For sight reading, sonatas and pieces from the classics arranged for four hands.

GRADE IV.—Technical exercises according to Mason's Touch and Technic, or its equivalent. Cramer's Studies, Czerny's Art of Finger Dexterity, Op. 740; Heller, Op. 45. Octave Studies by Lowe, Bach's Two-Part Inventions, Mendelssohn's Songs Without Words, pieces by Hummel and Schubert, the more difficult sonatas by Mozart and easier sonatas by Beethoven; also pieces by modern composers. For sight reading, four-hand pieces by Mozart, Ph. Scharwenka and Bertini.

GRADE V.—Advanced Technical Exercises in Scales, Arpeggios and Broken Chords. Bach's Three-Part Inventions, Clementi's Gradus and Parnassum, Moscheles' Studies, Op. 70; Mendelssohn's Preludes and Studies, Preludes and Studies by Chopin, selected sonatas by Beethoven, and selections from Weber, Raff, Schumann, Chopin, Reinecke and Rubinstein. For sight reading, overtures and symphonies arranged for four hands.

HAND CULTURE.—Special care is taken throughout the course that the hand is not only held in the proper position, but that each muscle of the hand is trained to do its work properly. To this end systematic exercises at the table are used, leading to technical work at the keyboard.

THE VIRGIL PRACTICE CLAVIER.—This is no longer a new method, but one highly endorsed and in constant use in almost all progressive schools of music, and by the teaching profession in general. As a means of acquiring technical endurance and velocity, and in training the memory, it has no equal, not even in the piano forte itself. This course is offered in connection with the piano-forte instruction without extra charge.

COURSE IN VOICE CULTURE

The course in Voice Culture aims to give the pupil thorough training with reference to fullness, power, flexibility, volume, range and quality of voice. Careful attention is given to correct breath management, to the placing and building of the voice, and to the formation of pure tones.

GRADE I.—Easy technical exercises by Garcia, Panofka and Vaccai; Exercises in Technic; with songs by Schubert, Mozart, Schumann, Gounod; placing; Concone's Fifty Lessons, Book I, for tone placing and rhythm; with easy songs to develop taste, musical feeling and expression.

GRADE II.—Marchesi's Vocalises Op. 15; Concone's Fifty Lessons, Book II; Lamperti's Studies for tone placing, resonating and shading; Lablache's Exercises in Technic; with songs by Schubert, Mozart, Schumann, Gounod, Buck, Strelezki, Thomas and Nevin.

GRADE III.—Bordogni's exercises for flexibility and registration. Panofka's Vocalises, Op. 81; Marchesi, Op. 1, Part II; and songs by English, German and Italian composers.

GRADE IV.—Lamperti's Studies in Bravura and Colorature singing. Lutgen's Studies; studies from the operas and oratorios; and extension of repertoire.

COURSE IN VIOLIN

GRADE I.—Henry Schradieck Elementary Instruction; Keyser, Op. 20, Book I; Sevcik, Op. 1, Part I; Exercise in one position. Duets by Gebaurer, Op. 10; Pleyel, Op. 8. Easy solos by Pabst, Saenger, Sitt, Severn, Dancla, etc. Selections from the Grand Operas by Saenger.

GRADE II.—DeBeriot School, Part I, for the study of the positions. Kayser, Op. 20, Book II. F. Mazas, Op. 36, Book I. Etudes Speciales. Duets by Mazas and Viotti. Hoffman Sonatinas, Haydn Sonatas Selected. Solos by Severn, Gabriel-Marie, Gounod, Schumann, Handel, Hauser and Dancla air Varies.

GRADE III.—Kreutzer Etudes, Schradieck Scale Studies, Section I of School of Violin Technics. Schradieck Sonatinas by Sitt. Sonatas by Haydn and Mozart. Selected duets by Spohr. Solos, Fantasias by Singelee. Air Varies by DeBeriot. Concerto No. 1 in A Minor—Accolay Concert No. 23 in G Major—Viotti, Concerto No. 7 in A Minor—Rode.

HARMONY

FIRST YEAR.—Scales. Intervals. Chords. Harmonizing of Melodies. Harmonic Minor Mode. Chord-Inversion and all Discord Harmonies.

SECOND YEAR.—Modulation. Altered and Mixed Chords. Inharmonic Tones. Harmonizing of Embellished Melodies. Analysis.

THEORY OF MUSIC

THEORY OF MUSIC.—Acoustics. Vibrations. Overtures. The Orchestra and its instruments. Abbreviations and Signs. Music Groups. Embellishments. Musical Forms. The Sonata. The Fugus. Modern Dance Forms.

HISTORY OF MUSIC

HISTORY OF MUSIC.—The development of music, from the earliest ages to the present time, according to *Fillmore's Lessons in Musical History*.

REQUIREMENTS FOR GRADUATION

PIANO.—The satisfactory completion of the course. Two years of Harmony and Theory of Music. History of Music. The students must also have made a number of successful performances at public recitals, and at the end of the Senior year play a program in public from the work of the classic and modern schools.

VOICE CULTURE.—The satisfactory completion of the course. Grades I, II, and III of the Piano Forte course. Two years of Harmony. History of Music. Frequent appearance in recitals.

VIOLIN.—The satisfactory completion of the course. Two years of Harmony. Frequent appearance in recitals.

In addition, all graduates in Music must have a thorough knowledge of all the common English branches, and one year's work each in Algebra, Literature, Ancient History, Rhetoric, English Classics, German, and French.

MUSICAL ORGANIZATIONS

The *Mozart Club*, an organization of the students of Piano and Voice, meets fortnightly in the music parlors. Attendance upon these meetings is compulsory, and students of all grades are required to play or sing in the presence of their fellow-students. These meetings are private and are held for the purpose of cultivating ease and confidence, of testing the improvement of the pupils, and as a preparation for appearance in public recital.

The *Glee Club* is composed of those young men of the school who have been selected because of their musical ability and the quality of their voices. The young men receive valuable training in part singing and sight reading, and they familiarize themselves

with good music. At least one concert a year is given at the school, and frequently engagements are filled at other places. This is one of the most popular organizations of the school, and it is helpful in cultivating an appreciation for good music throughout the school. A *Male Quartet*, consisting of the best voices in the Club, is also maintained, and is in considerable demand for entertainments.

The Chaminade Club is an organization of young ladies of the Music Department, for the purpose of studying part songs and choruses. It is conducted on the same plan as the Glee Club, and has a similar value in the school. For a number of years this club has been a prominent feature of the Department.

The Symphony Orchestra, consisting of from fifty to sixty musicians from the school and the community, has been successfully conducted for eight seasons by Professor Croll. Two or three concerts, including both classical and popular music, are given each year.

The School Orchestra, also under the direction of Professor Croll, is composed entirely of students in the school. Symphonies, standard overtures, operatic selections, etc., are studied, giving the pupils the orchestral routine so indispensable to those entering the profession. This orchestra furnishes music at most of the public events of the school year.

TERMS

The following charges for instruction and piano rent are in addition to the regular rates as given elsewhere in the catalogue:

	PER SEMESTER	PER YEAR
Two half-hour private lessons per week.....	\$25.00	\$50.00
Two half-hour class lessons or one half-hour private lessons per week	15.00	30.00
One hour class lesson per week—three in a class.....	10.00	20.00
Harmony and Theory	10.00	20.00
Use of Piano for practice, one forty-minute period per day	4.50	9.00
Use of Piano for practice, two forty-minute periods per day	7.50	15.00

Department of Expression and Oratory

JEAN M. MATHESON, *Instructor.*

Emerson College of Oratory.

The greatest thing in Oratory is the Orator.

The greatest thing in Expression is the Expressor.

Behind the expression of thought must be the spirit of sympathy and helpfulness; behind every sentence must be the man or woman speaking; and behind every word must be life abundant.

The speaker is the channel through which truth is expressed. If the channel is free, truth can be better expressed. The great purpose underlying this work is to free, then to fortify, by building upwards through a series of steps, or a process of natural growth, until the best in the mind can be given to others, unhampered by physical or mental deficiencies.

The Emerson Method of Evolution of Expression is used. The great principle underlying the Evolution of Expression is the gradual development or growth of the mental and the artistic as relating to impression or expression.

The students frequently give recitals, to which are invited friends and members of the school. These afford opportunity for additional platform practice. The plays, which are held semi-annually, are also a means of special training in dramatic work. Students of this Department who desire to take part in any public performance not connected with the school are expected to do so with the sanction and under the direction of the instructor.

Course in Oratory

PREPARATORY YEAR

FIRST SEMESTER

English I
History I
Algebra I
Latin I
Physical Geography

SECOND SEMESTER

English II
History II
Algebra II
Latin II
Physiology

SUB-JUNIOR YEAR

Oratory I
English III
History III
Algebra III
Latin III

Oratory II
English IV
History IV
Algebra IV
Latin IV

JUNIOR YEAR

Oratory III
English V
Latin V
English Literature
German I

Oratory IV
English VI
Latin VI
American Literature
German II

SENIOR YEAR

Oratory V
English VII
German III or French I
Geometry I

Oratory VI
English VIII
German IV or French II
Geometry II

NOTE.—The courses in Oratory are described on the following page. A description of the other subjects in above course will be found on pages 18-26.

ORATORY I AND II.—Drill upon selections from the great poets, essayists, orators, and dramatists. Drill upon selections for platform use. The meaning of pantomime and gesture in platform work. Freedom and right direction of tone. Exercises for correct standing position and poise. *Evolution of Expression, Volume I.*

ORATORY III AND IV.—Continuation of drill upon selections and platform work. The use of pantomime in presenting themes. Platform deportment. Breath control, development of resonance, and the placing of tones. Exercises for freedom and development of the parts of the body. The theory underlying the Evolution of Expression as given in Volumes I and II. *Evolution of Expression, Volume II.*

ORATORY V AND VI.—Continuation of drill upon selections and platform work. Drill on progressive steps of advanced interpretation, which follow the steps of the Evolution of Expression. Special work for securing richer and fuller qualities of the voice. The Four Divisions of the Emerson Physical Exercises and their relation to unity and expression. The theory underlying the Evolution of Expression as given in Volumes III and IV. Review of Volumes I and II. *Evolution of Expression, Volumes III and IV.*

Other Courses

PUBLIC SPEAKING

This includes drill on the essentials of public speaking; the preparation of orations and declamations; drill on the progressive steps for developing oratoric powers; and the theory of delivering orations.

ARTICULATION

A course in English pronunciation and enunciation by the use of Visible Speech. Defects and impediments in speech overcome by the use of diagrams, portraying the organs of articulation and the accurate moulding of such for all the elements of speech.

SPECIAL COURSE IN ORATORY AND EXPRESSION

A special short course is also offered for those who are unable to take the regular work in Oratory and Expression. This includes drills on the essentials of Public Speaking; the correction

of defects in speech; and drill on various selections. It is also a preparatory course, furnishing a good foundation for those who wish to enter the Prize Speaking Contest.

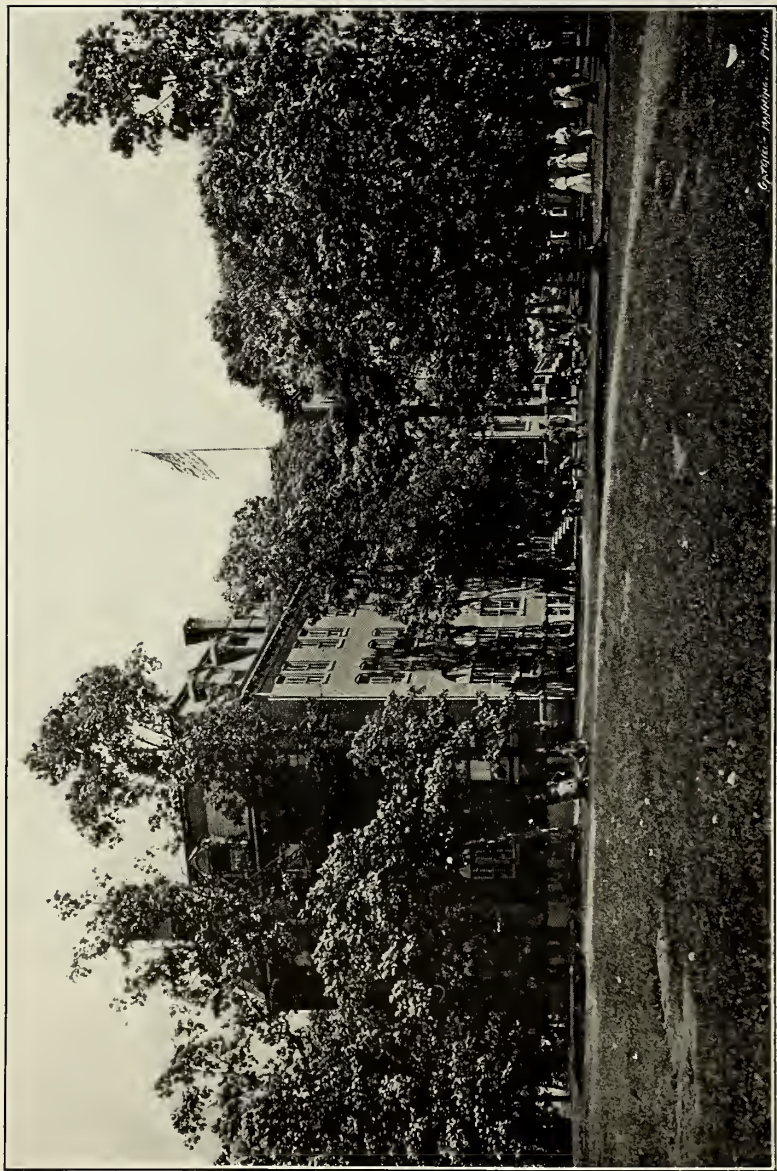
ANNUAL PRIZE SPEAKING CONTEST

The Twenty-third Annual Prize Speaking Contest, at which five young men and five young women competed, was held on April 27th. These ten speakers were chosen from a large group of contestants by means of a preliminary contest.

The first prize for girls, a ten-dollar gold piece, presented by Miss Katherine Mensch, of Pennsburg, Pa., was awarded to Miss Margaret Strunk, of Philadelphia. The second prize for girls, a volume of Whittier's poems, presented by the school, was won by Miss Estella Kline, of Pennsburg, Pa. The two prizes for boys, consisting of a gold medal and a silver medal, both presented by Rev. W. Barnes Lower, D.D., of Wyncote, Pa., were awarded, respectively, to Mr. Kenneth Sieg, of Newfoundland, Pa., and Mr. Earl Rahn, of Schwenksville, Pa.

TERMS

The charges for Senior work in Expression and Oratory are fifty dollars (\$50.00) for two class lessons and one private lesson per week for the school year; all work below the Senior grade is thirty dollars (\$30.00) for one class lesson and one private lesson per week for the school year; half the amount being payable at the beginning of each semester. These charges are in addition to the regular charges for board, tuition, etc. For special or private work in Oratory, Expression, or Public Speaking, the charges are fifty cents (50c) for one-half hour lesson. For private work in any special branch of Articulation or Speech Defects, the charges are seventy-five cents (75c) for one-half hour lesson.



VIEW OF MAIN BUILDING LOOKING SOUTH

George - Appleton - 1914

Department of Home Economics

LOUISE B. WILSON, *Instructor.*
Pratt Institute.

The courses in Home Economics are intended as a preparation for that to which every girl should look forward—the care and management of her own home. They embrace every phase of home-making, on a scientific basis.

The four-year course, as outlined opposite, includes a number of academic subjects, and upon its completion the student will be entitled to a diploma of the school. This course is sufficiently complete and thorough to equip the students for effective teaching of the subject in the public schools. For those who desire to go to college, it is a good foundation upon which to build. For those who expect to devote their time to the home exclusively, which is the real and ultimate business of a woman's life, it is invaluable. Those not wishing to graduate may enter any or all of the separate courses without taking any general studies.

The General Course, designated as *Domestic Science I and II*, includes in a limited way most of the special subjects listed in the four-year course, and upon its satisfactory completion the student will receive one unit of credit towards any of the courses leading to graduation. This course is designed for those who wish to take work in this department in connection with another course or who for any other reason find it inexpedient to take the longer course.

Equal stress is laid on theoretical and practical work, for a knowledge of the kinds of foods and their values is as necessary as the ability to prepare them.

Course in Home Economics

PREPARATORY YEAR

FIRST SEMESTER

English I
History I
Algebra I
Latin I
Physical Geography

SECOND SEMESTER

English II
History II
Algebra II
Latin II
Physiology

SUB-JUNIOR YEAR

English III
History III
Algebra III
Latin III
English Literature

English IV
History IV
Algebra IV
Latin IV
American Literature

JUNIOR YEAR

English V
Chemistry I
Cookery I
Hygiene and Home Nursing
Household Administration
Theory of Education

English VI
Chemistry II
Cookery II
Physiology and Bacteriology
Care of the House and Laundering
Theory of Education

SENIOR YEAR

English VII
Physics I
Cookery III
Chemistry of Foods
Sanitation
History of Education

English VIII
Physics II
Cookery IV
Dietetics
Household Art
History of Education

NOTE.—The regular Home Economics studies are described on the following pages. The other subjects in the above course are described on pages 18-26.

COOKERY I-II.—This course embraces the general principles controlling the preparation of food in general and their modification in the preparation of food for infants, invalids, and adults living under widely varying conditions. The study of principles is followed by practice in the preparation of common and desirable combinations of food, and this practice culminates in the serving of meals. The work is based upon *Kinne & Cooley's Food and Household Management*, with supplementary reading and lecture work. Two double periods a week are devoted to cooking and one period a week to recitation work.

COOKERY III-IV.—This is an advanced study of the subjects included in Cookery I-II. The same amount of time is devoted to laboratory and recitation work as in the first year.

HYGIENE AND HOME NURSING.—This course presents the conditions which should prevail during health, and teaches how to maintain them; also, the conditions of disease and illness and how to combat them. It deals with emergencies of the home, as burns, poisons, boils, abscesses, etc.; how to care for the sick during fever, embracing definite knowledge of pulse and temperature; bandaging, bed-making, bed-bathing, etc. *Pyle's Personal Hygiene* and *American Red Cross First Aid* by Lynch. First Semester.

PHYSIOLOGY.—In this subject a general study is made of the body and of the relation of one system of organs to another, and it is applied especially to the physiology and anatomy of woman. *Davison's Human Body and Health*.

BACTERIOLOGY.—This is the study of yeasts and molds, as to their use in the manufacture of food and their destruction of food in the house; and the study of bacteria in their relations to causing and transmitting diseases. *Conn's Bacteria, Yeasts and Molds in the Home*, with laboratory experiments.

HOUSEHOLD ADMINISTRATION.—Under this heading are included the subjects of Marketing, Household Accounts, and Serving. In Marketing, the economical purchase and preservation of food are considered by means of lectures and reference reading. Under Household Accounts, the practical, easy way of keeping simple personal and household accounts is considered, using *Haskin's Household Accounts* as a basis. Serving is based upon the principles underlying wholesomeness and attractiveness in table service. *Allen's Table Service* is the textbook used.

CARE OF THE HOUSE AND LAUNDERING.—In addition to practical cleaning, laundering, and care of house furnishings, instruction is given in the distribution of work, rotation of activities, and means of effective co-operation. *MacLeod's The Housekeeper's Handbook of Cleaning*.

CHEMISTRY OF FOODS.—This course consists of experimental work in discovering the various elements in the ordinary foods; tests for adulteration; and study of food laws.

DIETETICS.—This course treats of the relation of the composition and needs of the body to the proportion and kind of food required, and the composition of various typical foods.

SANITATION.—This includes: proper drainage; water supply; plumbing; ventilation; lighting and heating. *Price's Handbook of Sanitation.*

HOUSEHOLD ART.—In this course are embraced the study of artistic furnishing, proper dressing, etc. *Kinne and Cooley's Shelter and Clothing* and *Quinn's Planning and Furnishing the Home.*

THEORY OF EDUCATION.—This is a study of the methods and theory of teaching. Every effort will be made to give the students practice in teaching, and whenever possible arrangements will be made for a Saturday morning class of public school children.

HISTORY OF EDUCATION.—This course is for the purpose of giving students the proper perspective in the field of education which is essential for those who expect to teach. *Monroe's A Brief Course in the History of Education.* One period a week during the school year.

FIELD WORK.—Several trips will be planned each year to visit points of interest and value to students of Home Economics. These trips are required of the students who take the teachers' course and are made at the students' expense.

DOMESTIC SCIENCE I-II.—This course in a limited way covers cookery theory and practice, serving, hygiene and home nursing, care of the house and laundering, house sanitation, the care of food in the home, balanced menus, marketing, household and personal accounts, and artistic furnishings for the house. *Greer's Textbook of Cooking.*

BASKETRY.—If there is sufficient demand, a course will be offered in reed basketry.

SEWING

HAND AND MACHINE SEWING.

The elementary course includes the different stitches used in hand and machine sewing and their application in the making of garments.

This course is made especially interesting to beginners.

Students who have not had the necessary preliminary training or experience are expected to take this course in whole or in part, before beginning the dressmaking work.

All materials are supplied by the students.

Two hours a week.

DRESSMAKING.

This course, occupying two semesters, is arranged to meet the demand of those who wish to have a more thorough knowledge of dressmaking. In the first semester, students are taught to draft a pattern for and make a simple shirt-waist suit. In the second semester, a dress with a boned lining is made, and special instructions are given in designs, fitting and harmony in color.

All materials are supplied by the students.

Two hours a week.

TERMS

Tuition charges for the *Home Economics* subjects are included in the charges as given elsewhere in this catalogue, but a laboratory fee of \$15 per year, or \$7.50 per semester, is charged to cover the expenses of the materials required for cooking.

In Elementary Sewing a charge is made of \$8 per semester, and in Advanced Sewing of \$10 per semester.

Commercial Department

The aim of this department is to equip the student for efficient work in business positions and to offer preparation for those who contemplate teaching commercial subjects in the public high schools or private business schools.

Considerable liberty of choice is permitted the student in the selection of a course, to include either a four-year course, a two-year course, or a one-year course. The four-year course is co-ordinate with the regular college-preparatory courses, and upon its satisfactory completion the student is awarded a diploma of the school. The commercial subjects are centralized in the last two years, giving those students who have satisfactorily completed the other subjects in high school an opportunity to enter the Junior year directly. The Junior and Senior year of this course constitute a two-year course for those who have not completed the subjects listed in the first two years. Either a Bookkeeping Course or a Shorthand Course, with allied subjects, as outlined, may be completed in one year, but only students who are unusually capable and are well grounded in fundamental subjects, can combine these two courses in one year. Upon the completion of any of the shorter courses a certificate of attainment is granted.

All students who have satisfactorily completed any of the courses are aided in securing positions commensurate with their qualifications and ability. The broader and fuller training an applicant has, the better are his prospects for a responsible and remunerative position.

Commercial Course

PREPARATORY YEAR

FIRST SEMESTER

English I
History I
Algebra I
Physical Geography
German I or Spanish I

SECOND SEMESTER

English II
History II
Algebra II
Physiology
German II or Spanish II

SUB-JUNIOR YEAR

English III
History III
Algebra III
German III or Spanish III
Writing
Spelling

English IV
History IV
Algebra IV
German IV or Spanish IV
Writing
Spelling

JUNIOR YEAR

English V
Shorthand I
Bookkeeping I
Typewriting
Commercial Geography
Commercial Arithmetic I

English VI
Shorthand II
Bookkeeping II
Typewriting
Commercial Law
Commercial Arithmetic II

SENIOR YEAR

English VII
Shorthand III
Bookkeeping III
Commercial English I
Typewriting

English VIII
Shorthand IV
Bookkeeping IV
Commercial English II
Typewriting

NOTE.—The Commercial subjects proper are described on the following page. The other subjects in the above course are described on pages 18-26.

ONE-YEAR BOOKKEEPING COURSE

FIRST SEMESTER

Bookkeeping I A
Commercial English I
Commercial Arithmetic I
Commercial Geography
Writing
Spelling

SECOND SEMESTER

Bookkeeping II A
Commercial English II
Commercial Arithmetic II
Commercial Law
Writing
Spelling

ONE-YEAR SHORTHAND COURSE

Shorthand I A
Typewriting
Commercial English I
Writing
Spelling

Shorthand II A
Typewriting
Commercial English II
Writing
Spelling

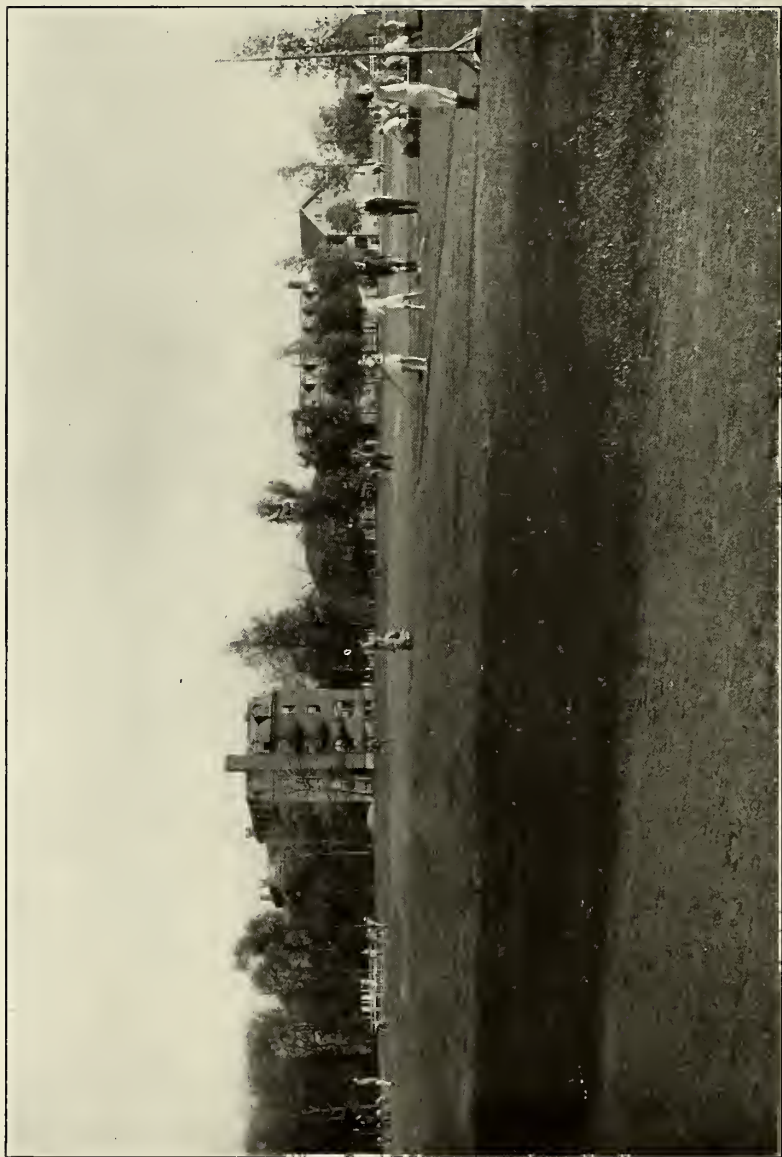
DESCRIPTION OF COMMERCIAL SUBJECTS

BOOKKEEPING I-II.—The plan of this course is the presentation of one principle at a time, an explanation of the principle, followed by a script illustration, and the employment of the principle in such a way that it may be mastered easily and quickly. The student is given ample practice in bookkeeping and accounting at every stage of the work. Emphasis is laid upon neatness and accuracy, and also upon rapidity as far as is consistent with these two qualities. At least the theoretical part of bookkeeping is covered. *Modern Illustrative Bookkeeping, Williams and Rogers Series.*

BOOKKEEPING III-IV.—This is an advanced course designed to show the application of the principles of bookkeeping to the records of special lines of business; the development of the simple forms of books into special forms; and the classification and subdivision of accounts. In connection with each line of business, approved forms of records are used, and modern methods of business procedure are explained and illustrated. *Modern Illustrative Bookkeeping, Williams and Rogers Series.*

BOOKKEEPING I-IIA.—The aim of this course is to cover the same ground as Bookkeeping I-IV, on the assumption that the student will devote double time to the subject.

SHORTHAND I-II.—The Gregg system of shorthand is used. The student is grounded thoroughly in the principles, with ample practice in reading and writing shorthand. A speed of at least sixty words a minute should be developed by the end of year, although accuracy is the first consideration. *Gregg Shorthand Manual.*



ATHLETIC FIELD

SHORTHAND III-IV.—A thorough review of the principles is given, together with graded dictation on studied matter and new matter. Miscellaneous articles and business letters are dictated at various rates of speed, which the students are required to transcribe accurately on the typewriter. At the completion of this subject a student ought to have attained a speed of not less than a hundred words per minute. In addition, the student receives valuable experience in practical office work. *Gregg Speed Practice*.

SHORTHAND I-IIA.—This course is designed as an equivalent of Shorthand I-IV, assuming that the student will devote double time to the subject.

TYPEWRITING.—The touch system of typewriting is taught, with an aim at accuracy and progressive development, and finally speed. Thorough instruction is given in the care of the machine, tabulating, manifolding, filing, indexing, mimeographing, and the use of the adding machine. The Remington No. 10 typewriter is used. *Fritz-Eldrige Expert Typewriting*.

COMMERCIAL ARITHMETIC I-II.—In this course a thorough drill is given in the fundamental operations and in rapid calculation. Accounting of all kinds, as applied to business practice, is studied. *Moore and Miner's Practical Business Arithmetic*; *McIntosh Rapid Calculation Pads*.

COMMERCIAL GEOGRAPHY.—This course embraces a study of all the principal industries and industrial products, transportation, commerce, and their relations to geography. *Brigham's Commercial Geography*.

COMMERCIAL LAW.—This subject includes a study of the leading and fundamental principles of business law, with concrete illustrations. *Huffcut's Elements of Business Law*.

SPELLING.—The course consists of a thorough drill in the spelling of commonly used words, with emphasis on their meaning and actual use. *Sweet's Commercial Speller*.

COMMERCIAL ENGLISH I-II.—This includes a thorough study of the fundamentals of grammar, with special emphasis on correct diction. Frequent exercises are given in composition, and during the last third of the year all the time is devoted to business letter-writing. *Baker's Correct English*.

TERMS

Tuition charges for the Commercial Course are included in the regular charges as given elsewhere in this catalogue. An extra charge of ten dollars (\$10.00) per year or five dollars (\$5.00) per semester is made for the use of the typewriter.

General Information

ADMISSION

Students are admitted at any time during the year, but it is to their advantage to enter at the beginning of the school year. All the regular courses of study presuppose a good grammar school education. But for those who have not yet attained such a knowledge of the common branches, regular classes are conducted in arithmetic, political geography, English grammar, reading, U. S. history, spelling and penmanship. Students coming from academies and high schools will be admitted to that grade for which they are fitted by their previous work.

It is not always necessary for a student to have completed all the work for one year before he may take up some courses properly belonging in the following year. This makes the courses very flexible, and often makes it possible for students coming from other schools to complete their preparation for college in less time than would be required in a school having a less flexible course.

GRADUATION

A student who has completed in a satisfactory manner the prescribed work in any of the courses outlined in this catalogue, and whose moral character is above reproach, will receive a diploma from the school. And inasmuch as most of our graduates continue their studies in our higher institutions of learning, and to conform with the requirements for admission to the various colleges, professional schools and technical schools, it has seemed best to make the requirements for graduation somewhat flexible. Students who need somewhat less than the full amount of work prescribed in the Classical, Latin Scientific, Scientific, or Aca-

demical Courses, may still graduate from the school and receive a diploma which indicates the relative amount of work completed. The full amount of work done in any course is indicated by the word *maximum* on the diploma. The word *regular* is inserted in the diploma of students who have completed an amount not over half a year's work, or two units, less than the prescribed course. But no student is allowed to graduate from any of the college-preparatory courses who has not had the full requirements in English, two years of algebra, two years of a language other than English, ancient history, and plane geometry. Considerable liberty is allowed in the matter of substituting. A student can select just what he needs and wants for his purpose and have his work counted toward graduation.

ADMISSION TO COLLEGE

Graduates of Perkiomen Seminary are admitted to many of our leading colleges and universities without examination. We have made arrangements with the following colleges and universities to admit our students by certificate: Amherst College, Bluffton College, Brown University, Bucknell University, Colgate University, Cornell University, Dartmouth College, Dickinson College, Drexel Institute, Franklin and Marshall College, Lafayette College, Lehigh University, University of Michigan, Mount Holyoke College, Oberlin College, Pennsylvania College (Gettysburg), Pennsylvania State College, University of Pennsylvania, Purdue University, Rutgers College, Smith College, Washington and Jefferson College, Williams College, Wilson College, and others. This does away with the trying ordeal of entrance examinations and is a great convenience and privilege to the students, but one that will be jealously guarded on our part against abuse.

THE YOUNG MEN'S AND YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS

These associations were organized in 1896 and are in a flourishing condition. The aim of these organizations is to help,

strengthen and encourage each and every student, especially those who are so easily beset by temptations and discouraged when matters go wrong; always endeavoring to hold before the students "Christ, our Ideal," by whose life we should ever be guided. It is through these meetings that students come in touch with serious thoughts. As they discuss and hear discussed the various problems that confront young people of today, strength and determination are given them for daily trials and temptations.

Through conventions, visits of State secretaries, and also by the various publications of the State and National Associations, the members of these organizations are kept in vital contact with the religious life and achievements of the students of educational institutions throughout the world. Weekly meetings are held by each organization, presided over by the students, members of the faculty, or visiting speakers. Union meetings are held each month. Song service is conducted each Sunday morning and evening. Liberal contributions have been made to missions during the year. The Y. W. C. A. supports a Chinese girl in the Girls' School in China, and also furnishes aid to a girl in South America. The Y. M. C. A. contributes generously to home mission work.

BIBLE STUDY.—The Bible study classes conducted by the Young Men's and Young Women's Christian Associations meet every Sunday morning. They are conducted in small groups under the leadership of members of the faculty, using for a basis such texts as are suited to the needs of the students.

CONVENTIONS.—During the past few years it has been customary to send delegates to the student conferences held at Northfield, Mass., and Eagles Mere, Pa., the former now held at Blairstown, N. J. This year the president of the Y. M. C. A. was sent to the Presidents' Conference at Juniata College, Huntingdon, Pa., and the Y. W. C. A. sent two delegates to the Students' Volunteer convention held at Pennsylvania College, Gettysburg, Pa. Reports are given by all these delegates to the Associations.

SPECIAL SERVICES.—A Week of Prayer is observed each year, during which time brief services are conducted in chapel every morning and every evening. Rev. R. S. Snyder, of Schwenksville, Pa., has had charge of these services for the last several years. Among visiting speakers during the past year were the Field Secretaries, Miss Anne Seesholtz and Mr. J. H. Ehlers; also Rev. H. K. Denlinger, D.D., of New York City; George Wanger, Esq., of Norristown, Pa.; Francis Miller, International Y. M. C. A. Secretary, New York City; Rev. J. A. Vinton, D.D., Milford, N. J.; Mr. Harry Curtis, General Secretary of the Y. M. C. A. at Norristown, Pa.; Miss Josephine Schain, Organizing Secretary, College Settlements Association, Philadelphia; and Mr. William Cleeland, of Philadelphia.

SERMONS FOR 1915-1916

- September 26—Rev. R. S. Snyder, Heidelberg Reformed Church, Schwenksville, Pa.
- October 10—Rev. T. R. Brendle, Old Goshenhoppen Reformed Church, Sumneytown, Pa.
- October 24—Rev. L. S. Hoffman, Schwenkfelder Churches of Middle District, Lansdale, Pa.
- November 7—Rev. N. F. Schmidt, Jerusalem Lutheran Church, Schwenksville, Pa.
- November 21—Rev. C. M. de Long, New Goshenhoppen Reformed Church, East Greenville, Pa.
- December 5—Rev. D. J. Brand, Mennonite Church, Bally, Pa.
- January 16—Rev. R. S. Snyder, Heidelberg Reformed Church, Schwenksville, Pa.
- January 30—Rev. W. B. Johnson, Phillipsburg, N. J.
- February 13—Prof. C. F. Myers, Theological Seminary, Lancaster, Pa.
- February 27—Rev. J. N. LeVan, North Wales, Pa.
- March 12—Rev. R. J. Gottschall, A.M., Norristown Schwenkfelder Church, Norristown, Pa.

- April 9—Rev. J. D. Hunsicker, Zieglerville, Pa.
 May 7—G. Leslie Omwake, B.D., Ph.D., President Ursinus College, Collegeville, Pa.
 May 21—Rev. A. H. F. Fischer, D.D., Lutheran Church, Phoenixville, Pa.
 June 4—Rev. E. E. Dixon, Bethany Methodist Episcopal Church, Philadelphia, Pa.
 June 18—Baccalaureate Sermon, Rev. O. S. Kriebel, D.D., Principal, Pennsburg, Pa.

LECTURES AND ENTERTAINMENTS

The school arranges a beneficial and interesting lecture course, which all the students are required to attend. The expenses are defrayed by a small fee which is charged each student. The following is a list of events on the Lecture Course for 1915-1916:

- October 19—Lecture, "Life in Modern Babylon," S. Parkes Cadman, New York City.
 November 23—Concert, Perkiomen Symphony Orchestra; David E. Croll, Director; Grace Cole, Soloist.
 December 3—Lecture, "Color Guard and Picket Line," Montaville Flowers, California.
 December 16—Oratorio, "The Messiah," Eleanor Potter Weirich, Director.
 January 21—Lecture, "Life Portrayals of Dickens," William Sterling Battis, Philadelphia.
 February 22—Lecture, "Pay Up—Or Quit," Byron King, Pittsburgh, Pa.
 March 3—Lecture, "The New Immigrant and the New Problem," E. A. Steiner, Grinnell, Iowa.
 March 21—Concert, Hahn String Quartette, Philadelphia.
 May 2—Concert, Perkiomen Symphony Orchestra; David E. Croll, Director; Franceska Kasper Lawson, Soloist.
 May 22—Lecture, "Acres of Diamonds," Russell Conwell, Philadelphia.

Every year other special programs and events are held at the school by the various departments and organizations, which afford additional entertainment to the students. The following is a list of special events for the year 1915-1916:

October 5—Benefit Entertainment, Mitton-Alexander Company.

December 4—Adelphian Literary Society Anniversary.

January 15—Philomathean Literary Society Anniversary.

January 27—Recital and Play by Expression Students.

February 9—Benefit Lecture, "Alaska, the Land of Gold and Golden Opportunities," Rev. R. S. Snyder, Schwenksville, Pa.

March 4—Inter-society Debate.

March 14—Benefit Entertainment, Children's Chorus and Tom Thumb Wedding.

April 27—Twenty-third Annual Prize Speaking Contest.

May 16—Glee Club Concert.

May 29—Shakespearean Evening.

June 1—Ben Greet Players: "Taming of the Shrew" and "As You Like It."

June 14—Bluffton College Quartet.

PHYSICAL TRAINING AND ATHLETICS

Physical Training forms a part of the regular school work of every student for the purpose of forming a balance between mental and physical development, and to furnish an opportunity for healthful exercise. During the early fall boys are expected to take part in some branch of athletic sports suitable to that season of the year at least three periods a week. During the winter, regular gymnasium classes are conducted twice a week, attendance upon which is required. Boys receive class drills in light gymnastics and section work in heavy apparatus. The girls also have gymnastic drills with some apparatus work. During the spring, boys are required to report regularly at the athletic fields at least three times a week where they participate in baseball, track and field sports or tennis, as the individual may prefer.

The work in this department is required of all students unless excused by a physician because of physical unfitness. A physical and medical examination is given each boy at least once a year.

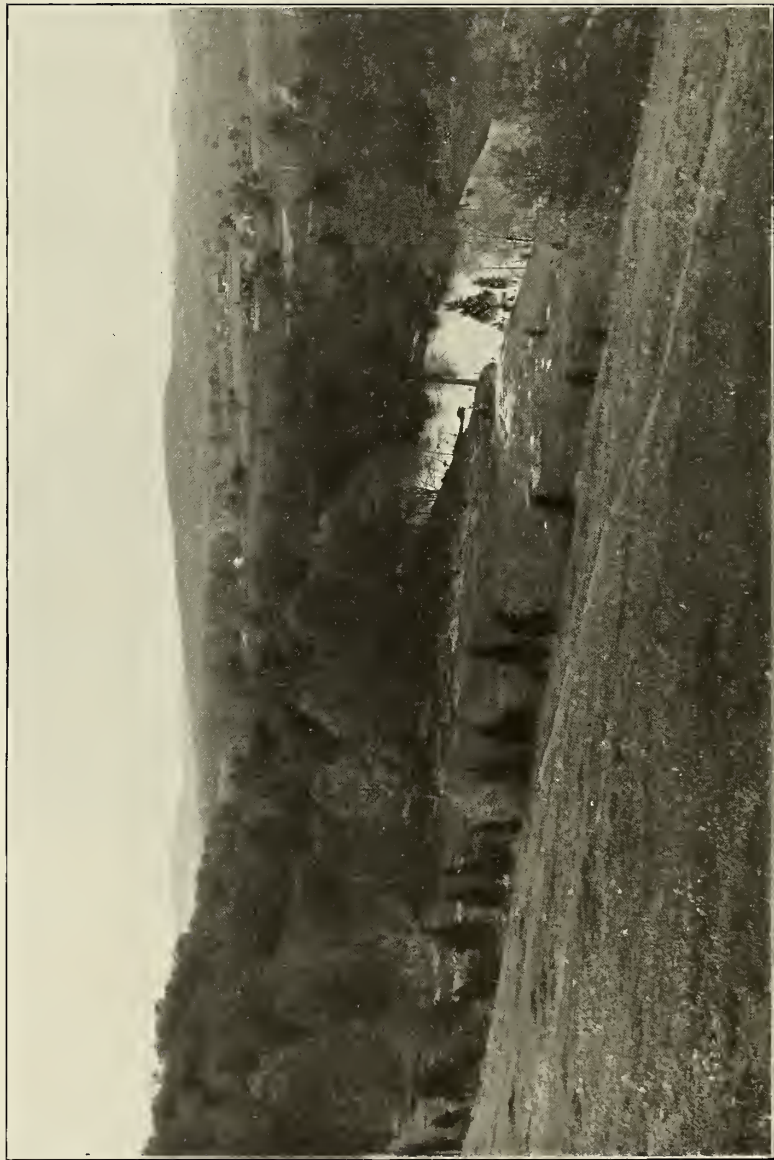
Athletics are recognized in the school as an active agent of physical training, the idea held in mind at all times being to stimulate personal development. All work in this department is supervised by the physical director and personally conducted by members of the faculty specially prepared for the work. Interscholastic and inter-class contests are held in all departments of athletics. However, no boy physically unfit, or falling below the scholastic requirements, is allowed to be a member of a competing team.

The school's equipment for this work is very complete. The gymnasium contains a large drill floor equipped with the usual gymnasium apparatus which likewise serves for a basketball court. On the same floor are a trophy room and the offices of the physical director. In the basement is a well lighted and ventilated locker room equipped with several shower baths. Graded athletic grounds, equipped with a football field and baseball diamond, are surrounded by a quarter mile cinder running track. At desirable positions on the campus are numerous well-kept tennis courts.

The big athletic event of the year at Perkiomen is the Annual Interscholastic Track and Field Meet which is held every year on the fourth Saturday in May. The growth of this meet has been very rapid, advancing from one of very modest proportions to probably the largest of its kind in Pennsylvania. The object of this carnival is to develop interest in track and field sports, especially among the smaller high schools.

LITERARY ACTIVITIES

The school is a firm believer in the educational value of literary work for the students. Two literary societies have been organized, the Adelphean and Philomathean, whose respective meetings are held on alternate Saturday evenings. Their programs consist of essays, orations, readings, debates, and musical numbers.



VIEW FROM GREEN HILL, NEAR PENNSBURG

Active participation in these meetings affords invaluable training in public speaking and performance, in English composition, and in parliamentary procedure. Every student is expected to become a member of one of the societies. Great interest is shown in the annual inter-society debate. This year was held the first debate in a series for the possession of a silver cup presented by the Perkiomen Club of Pennsylvania State College, which resulted in a victory for the Adelpian Society.

Additional development along literary lines is furnished by the two school publications, "The Perkiomenite," the monthly school periodical, and "The Griffin," the Senior class annual. Besides containing original literary productions, they are actual chronicles of the life of the school and reflect the religious, intellectual, social, and athletic activity. The publications are edited by the students, with some general supervision by a member of the faculty.

CARE OF STUDENTS' HEALTH

The health of the students is usually excellent. There is very little sickness at the school of any sort. This is probably due to the good, wholesome food provided, the regularity of meals, sleeping hours, study periods, and recreation periods, and to the presence of a nurse, whose services are accessible to the students and who furnishes remedies for minor ailments. A physician may be called in either at the discretion of the nurse or at the request of the patient.

HONORS AND PRIVILEGES

All those students who attain an average of 90 or above in their studies for a week and who have had no penalty that week are placed on the Honor Roll for the following week. This list is read before the student body every Monday morning in the chapel exercises. As long as they remain on the Honor Roll they enjoy the freedom of the halls and library, the privilege of visiting another's room without securing permission, and the liberty to

leave the buildings for brief periods of time during the day by simply indicating their desire in the office.

Those Seniors who have maintained an average of 90 or above in their studies throughout their stay at the school are put on the Commencement Honor Roll, and the Commencement speakers are regularly chosen from this number. The Senior Honor Roll for 1916 consists of the following: Ralph S. Adams, Esterly, Pa.; Walter H. Albright, Dublin, Pa.; Dorothy Dambly, Skippack, Pa.; J. Paul Dixon, Philadelphia, Pa.; Kenneth V. Everitt, Glenside, Pa.; Ralph R. Gresh, Obelisk, Pa.; Myra S. Grosh, Mt. Joy, Pa.; Scott W. Hartman, Sayre, Pa.; Elmer J. Jackson, Red Hill, Pa.; Earl F. Rahn, Schwenksville, Pa.; and Mildred M. Schafer, Weissport, Pa.

It is the policy of the school to grant as many privileges as possible to those who observe carefully the rules of the institution and whose scholastic record is satisfactory. It is likewise true that offenders of the rules or those whose work is not up to par are deprived of privileges. The regular penalty for most offenses consists in certain numbers of "detention" periods, one to be served each school day after dinner and on Saturday morning in a room with a regular teacher in charge, until all are served. Those who are deficient in their studies for the week are reported by their respective teachers for Saturday morning study hall.

REPORTS

Reports are sent home every four weeks giving the marks in each subject taken for each week and also the number of demerits for that period of time. A "demerit" is not a penalty, but is an indication to the parents of the penalties imposed. All penalties of the school are entered on the report cards in demerits.

At the close of each semester final reports are sent home giving the recitation mark for the whole semester, which includes the weekly marks and tests, and the final examination mark. Those who, during the semester, have maintained an average of

90 or above in their daily recitations and tests may be exempted from the final examination in that subject. In that case the exemption is indicated on the report.

RULES AND REGULATIONS

The rules of the school are few and simple. It is presumed that those who enter are ladies and gentlemen of good moral character, and they will be treated as such until they have proved themselves untrustworthy, when they will be dismissed from the school. The students are put on their good behavior, and it is expected that they will conduct themselves in an upright and becoming manner. The affairs of the school are administered kindly but firmly, and always in such a manner as to secure the largest possible amount of individual liberty and enjoyment consistent with the highest welfare of the whole student body and the best interest of the entire school. The following are the principal regulations:

Students are at all times subject to the supervision of the Principal and his associates with respect to their work and conduct.

All students are expected to be regular and prompt upon attendance at classes, chapel, and meals.

No student shall change classes or withdraw from classes to which he has been assigned without written permission from the Principal's office.

Study hours are in effect from 8 a. m. to 4.05 p. m., with five minute intermissions between classes, an hour at noon for lunch, and fifteen minutes in the evening at 9.45. During study hours students must be in their rooms at work, unless otherwise engaged in regular school duties.

Students are required to be in their rooms and have their lights out promptly at 10 o'clock.

Students who are not on the Honor Roll must not visit each other's rooms during study hours without permission, except between the five-minute bells and during the evening intermission.

Students must not leave the grounds during regular school

days without permission from the office, except between 4 and 6 p. m., the daily period for recreation. The young ladies of the school are not allowed to leave the town limits without permission from the office, and then only in company with a teacher.

Between 4 and 6 every afternoon and on Saturday forenoons and afternoons and on Sunday afternoons, the young men of the school can leave the grounds without special permission, usually by registering. But no student is allowed to leave the building or grounds between 6 p. m. and 6 a. m. without special permission, and then only sparingly and under certain conditions.

No student of the school is allowed to converse with a person of the opposite sex without permission, further than a passing remark, except on occasions of receptions, special meetings, sociables, and times when social privileges are clearly allowed.

Frequenting hotels, pool-rooms or saloons, using intoxicating liquors, playing at cards or games of chance, and indulging in profanity are strictly forbidden. Offenders for these and other offenses may be suspended or expelled without ceremony, and the school does not make itself responsible to refund the money in such cases. Fire arms are not allowed.

The rooms of the students must be kept in order by the occupants themselves, and may be visited by the teachers at any time without notice. Students are held responsible for the observance of the rules of the school in their own rooms.

Absence from classes must be excused from the Principal's office, and all missed recitations must be made up to the satisfaction of the teachers.

Attendance upon chapel exercises at 10 o'clock every morning during the five school days of the week, at Sunday morning Bible class, and upon the regular preaching services at the School on Sunday night, is required of all students. The presence of all the students is also required at all the lectures and entertainments in the regular lecture course.

No student shall withdraw from the school during the sessions without permission from the Principal.

Students asking for any privilege are expected to give information relative to their request. Parents are urged not to give their children permission to absent themselves from school during the school term. Permissions should be sent by letter or telegram to the Principal, but *such permission does not always insure the granting of a request.*

Day students, while at the school, are required to conform to the regulations of the school, and visitors are expected to respect these regulations.

Students expecting visitors should inform the school authorities, so that arrangements may be made for their entertainment. The school is always glad to entertain the parents and friends of the students so far as this does not interfere with the regular school work.

Offending students may be punished by loss of privilege, private or public reproof, suspension or expulsion. As conditions may require, temporary regulations may be put in force at any time, and are equally binding.

Students should not keep much money in their rooms or carry it about their persons. The school cannot make itself responsible for the safekeeping of the students' money or other valuables, unless deposited with the Secretary in the office. Any money deposited with the Secretary for safekeeping may be drawn on request.

Students must report at the school immediately upon arriving in Pennsburg, and must not linger in Pennsburg after leaving the school.

The use of tobacco in any form in the school buildings, on the school grounds, near the school grounds, or in town is positively prohibited—with the following exception: those boys who agree not to smoke cigarettes and who obtain written permission from their parent or guardian may smoke for a brief period of time after the morning and evening meals at places designated. The use of tobacco in the buildings means suspension.

The regulations of the school concerning profanity, the use of tobacco, or intoxicating liquors must be strictly observed by students away from school by permission, whether on athletic trips or pleasure trips, or for any other reason whatsoever.

Those students who remain at the school during vacation time are subject to the same rules as are in effect on Saturday and Sunday of regular sessions.

On account of the danger of fire, students are not allowed to use chafing-dishes in their rooms. An exception to this ruling may be made in the case of a "Universal" electric chafing-dish.

It is to be understood by the students that the school authorities are expected to enforce all rules and to correct any and all improper acts that may come to their notice.

Charges

REGULAR CHARGES

The expenses to boarders for furnished rooms are four hundred and fifty dollars (\$450) for the whole school year of thirty-six weeks for rooms on the first dormitory floor; four hundred dollars (\$400) a year for rooms on the second dormitory floor; and three hundred and fifty dollars (\$350) a year for rooms on the third dormitory floor. These charges include board, tuition, heat, light, and room-rent on the basis of two in a room. For non-resident students the tuition charges are one hundred dollars (\$100) for the school year. In addition, each boarding-student and each day student will be charged with a fee of ten dollars (\$10) per year to cover the cost of the Lecture Course, athletics, and school publications. Following is an itemized list of the regular charges:

For board, tuition, heat, light, and room-rent:	PER YEAR	PER SEMESTER	PER WEEK
Rooms on the first dormitory floor.....	\$450.00	\$225.00	\$12.50
Rooms on the second dormitory floor.....	400.00	200.00	11.25
Rooms on the third dormitory floor.....	350.00	175.00	9.75
For tuition (to non-residents)	100.00	50.00	3.00
Fee for support of lecture course, athletics, and school publications.....	10.00		

There are a limited number of rooms in the Old Building reserved for those students who work for part of their expenses, at the rate of two hundred and seventy-five dollars (\$275) or three hundred dollars (\$300) per year.

For all those students who are not in attendance a full semester the charges will be made from the time they enter to the end of the term at the rate per week as indicated above.

A registration fee of ten dollars (\$10.00) must be paid to insure the holding of a room. This amount will be deducted from the regular charges for the first semester.

PAYMENTS

The payments are divided into two equal parts: one-half at entrance, the other half at the beginning of the second semester. *Each semester's bill is payable strictly in advance.* One individual can arrange for the payment of his bill more easily than the school can arrange to carry a number of unpaid bills. We absolutely must insist on the prompt payment of bills. If a bill is not paid within two weeks after it is due, or satisfactory arrangements made with the Secretary, the student must be withdrawn from the school.

EXTRA CHARGES

There are extra charges for such studies as Music, Oratory, and Sewing; also for laboratory expenses in such studies as Physics, Chemistry, Domestic Science, and Agriculture.

For extra charges in Music and Oratory, see the Departments of Music and Oratory.

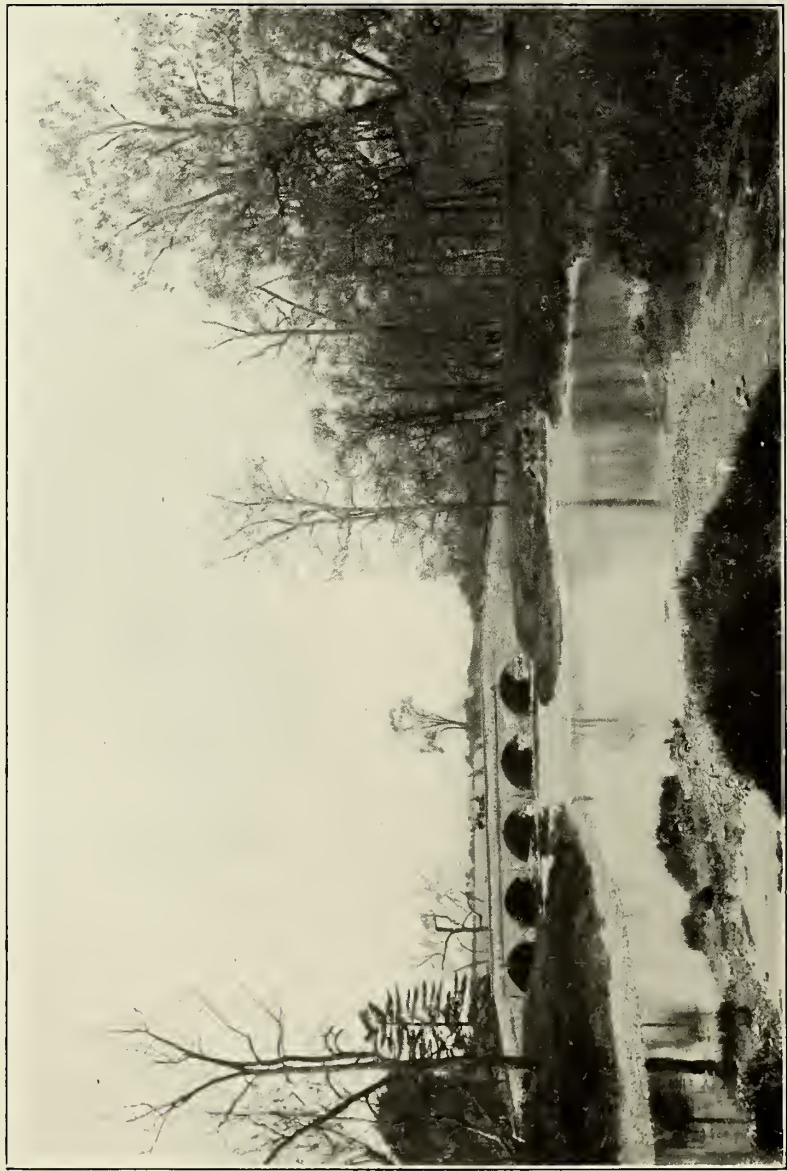
Laboratory fees in Physics cost \$4.50 per semester; in Chemistry, \$7.50 per semester; in Domestic Science, \$7.50 per semester; and in Agriculture, \$1.50 per semester.

The course in Elementary Sewing costs \$8.00 per semester, and in Advanced Sewing, \$10.00 per semester.

An extra charge of \$5.00 per semester is made to students in typewriting for use of the typewriter.

Plain washing and ironing is done at the School at the rate of 25 cents per dozen pieces. Extra charges are made for fine laundry work.

Books and stationery may be procured at the School. Students will be charged with the cash value of the books when they receive them, whether new or second-hand. Some books that



THE OLD STONE BRIDGE ON THE PERKIOMEN

students may wish to dispose of will be bought back by the School at current prices if they are in satisfactory condition.

A Graduation Fee of \$5.00 is charged for each student who graduates from the school. One dollar of this amount is paid as membership fee to the Alumni Association and the rest is used to assist in defraying cost of diploma and other Commencement expenses.

A deposit of 50 cents is required of all boarders for the safe return of each key given out.

The cost of repairing furniture and other property wilfully marred by the students will be charged to the perpetrator of the damage. Students are held strictly responsible for the proper care of their rooms and furniture.

When the attendance of a physician is required the expense is borne by the patient. The services of the nurse and medicines furnished by her are free of charge.

When meals are served in students' rooms in cases of sickness an extra charge of 10 cents per meal is made.

Those students who do not find it convenient to spend the Christmas or Easter vacation at their homes may remain at the school at an extra charge of \$1.00 per day.

An itemized statement containing a list of all the extra charges will be rendered at the end of each month. These charges for extras should be paid promptly upon receipt of bill.

All checks should be made payable to Perkiomen School.

ALLOWANCES AND REDUCTIONS

When students are absent on account of sickness or for any other good reason, they pay only half the regular rate during their absence, and the school loses the other half ; but no allowance will be made for less than *one full week*, and no allowance whatever on account of absence for the *last four weeks* of each term, either for board or tuition, except for sickness. Lessons missed for good reasons, in Music and Oratory, may be made up by

special arrangement with the teachers, but no deduction will be made on the bill for missed lessons, except for prolonged sickness. Students who are obliged to enter late pay only from the time they enter to the end of the term, otherwise charges are always made for the full term. Students who go home over Sunday with any degree of regularity are entitled to a reduction of fifty cents per week. A reduction will also be made when there are two students from one family. *Money will not be refunded in the case of students who voluntarily withdraw before the end of the term or who for any reason are suspended or expelled.*

STUDENTS' OUTFIT

To boarders, the School furnishes bed and bed-clothes, washstand and bowl, study table, chairs and broom. But the occupant of the room is expected to furnish towels, soap, and extra blankets or comfortables. Students also provide their own napkins. Every student must have a laundry bag. Every article of clothing should be plainly marked with the student's name.

Summer School

FACULTY (1915)

REV. OSCAR S. KRIEBEL, D.D. (Oberlin College), Principal.

JAMES D. STOVER, A.M. (Princeton University), Director,
Latin and Greek.

H. FAUSTIN HOOVER (Pennsylvania State College),
Sciences.

HOWARD G. DIMMIG (Pennsylvania State College),
Mathematics.

MARVIN G. SCHULTZ, A.B. (Oberlin College),
German and French.

MARY M. KRIEBEL (Oberlin College),
English.

MRS. ELIZABETH SCHULTZ STOVER, A.B. (Oberlin College),
Latin.

The object of the summer session is to provide educational facilities of the most approved kind in the midst of pleasant and attractive surroundings for those who desire to utilize the long summer vacations for purposes of study and improvement.

The Summer School starts its session on the Monday following the Commencement Exercises of the regular school year and continues for seven weeks with six days of school a week and a recitation period of one hour in each subject a day. The faculty of the Summer School is composed of regular instructors of the school, thus giving the benefits of competent instruction to the

students of the Summer School. As far as possible all classes are conducted in the morning. Two or three subjects are considered full work, but sometimes one more can be carried successfully, if the student is pressed for time or the subject is review. Usually two or three hours' preparation is expected in each subject for the more advanced courses.

Courses are offered in all the branches that are required for entrance to any of our best colleges and universities; in the subjects required to prepare teachers for professional and permanent State certificates; in commercial subjects; and in music, but no class can be organized unless there are at least four applicants for it. Unusually fine opportunities are offered to students who for any reason may be back in their preparatory or college work, to make up their deficiencies either by reviewing a number of branches or by taking new ones. Arrangements may also be made for private tutoring, if desired.

The work done in the college-preparatory subjects will be credited toward graduation from the school. Many colleges and universities will accept our certificates for courses successfully completed toward entrance credit. Likewise, the work done in commercial subjects and in music will count for its full value in the regular course of the school. The work exacted in each course will be the full equivalent required in any regular term of the school year.

CHARGES

The charges are \$10.00 for one regular course, \$18.00 for two courses, and \$5.00 for every additional course, *payable strictly in advance*. By a course is meant a term's work in one subject. Two courses are considered full work; three are sometimes taken. Special courses cost extra, depending upon the number taking such courses. Laboratory fees, washing, and books are extra. The cost of board, room-rent, and light, is \$5.00 per week.

Enrollment of Students

GRADUATES OF 1916-46

RALPH SNYDER ADAMS.....	Latin Scientific, Maximum Esterly, Pa.
WALTER HUNSBERGER ALBRIGHT.....	Latin Scientific, Maximum Dublin, Pa.
DALTON MACE BELLEN.....	Latin Scientific, Regular Titusville, Pa.
WILL JOHN BRISBIN.....	Scientific, Maximum Lewistown, Pa.
LAURA WILE BUCK.....	Latin Scientific, Maximum Green Lane, Pa.
LEE VAN DER VEER CAMPBELL.....	Classical, Maximum Skillman, N. J., R. D.
DOROTHY DAMBLY.....	Latin Scientific, Regular Skippack, Pa.
ELLA MAE DEETZ.....	Latin Scientific, Maximum Green Lane, Pa.
EDWARD EVERETT DIXON, JR.....	Classical, Maximum Philadelphia, Pa.
JEAN PAUL DIXON.....	Classical, Maximum Philadelphia, Pa.
PERCY SAMUEL F. EICHELBERGER.....	Classical, Maximum Gardners, Pa.
EARL STYER ERB.....	Classical, Maximum East Greenville, Pa.
JOHNSON STEWART ERDMAN.....	Scientific, Regular Quakertown, Pa.
KENNETH VANDYKE EVERITT.....	Scientific, Maximum Glenside, Pa.
RUTH ELIZA GILPIN.....	Expression South Sterling, Pa.
RALPH RICHARD GRESH.....	Piano Obelisk, Pa.
VERNA LILLIAN GREULICH.....	Latin Scientific, Maximum East Greenville, Pa.

MYRA SARA GROSH	Academic, Maximum Mt. Joy, Pa.
SCOTT W. HARTMAN.....	Scientific, Maximum Sayre, Pa.
ESTHER SCHAEFFER HERBEIN.....	Latin Scientific, Regular East Greenville, Pa.
GEORGE MENDENHALL HILLMAN, JR.....	Latin Scientific, Regular Moorestown, N. J.
ELMER JAMES JACKSON.....	Latin Scientific, Maximum Red Hill, Pa.
IRVIN HARTMAN KAUFFMAN	Scientific, Regular Dauberville, Pa.
ESTELLA KEIPER KLINE.....	Voice Culture Pennsburg, Pa.
BERTHA HUNSICKER KRAFT.....	Academic, Regular Schwenksville, Pa.
MABEL SCHULTZ KRAUSS.....	Academic, Regular Palm, Pa.
RALPH MESCHTER KRIEBEL.....	Scientific, Maximum Hereford, Pa.
LUTHER SAMUEL LUPPOLD.....	Academic, Regular Leesport, Pa.
VERNA MARGUERITA MARCKS.....	Voice Culture Emaus, Pa.
FRANK KLINE MILLER.....	Scientific, Regular Lititz, Pa., R. D. No. 5.
ROSS HENRY PENTZ.....	Latin Scientific, Maximum DuBois, Pa.
RUSSELL BURGSTRESSER POOL	Academic, Maximum Lansdale, Pa.
EARL FOX RAHN.....	Classical, Maximum Schwenksville, Pa.
MINNIE WAGNER ROSE.....	Latin Scientific, Regular Zieglerville, Pa.
WINFIELD HALLMAN ROSENBERY.....	Scientific, Maximum Skipack, Pa.
ADA HOFFMAN SACKS.....	Latin Scientific, Regular Zieglerville, Pa.
MARY A. R. SAMSEL.....	Academic, Regular Woxall, Pa.
MILDRED MAE SCHAFER	Piano Weissport, Pa.
EDMUND LEHR SWINEHART SCHLOTTERE.....	Scientific, Maximum Zieglerville, Pa.
MARY DRUCKENMILLER SCHUBERT.....	Academic, Regular Shimerville, Pa.

WALTER HENRY ELDON SCOTT	Latin Scientific, Regular Summit Hill, Pa.
JEROME KRIEBEL SHULTZ	Scientific, Regular Hereford, Pa.
KENNETH MARSCH SIEG	Scientific, Regular Newfoundland, Pa.
DWIGHT ROBERT SIPES	Academic, Maximum Harrisonville, Pa.
STELLA CATHARINE UNGER	Academic, Regular Schwenksville, Pa.
WALLACE BOWMAN WORWOOD	Classical, Maximum Sumneytown, Pa.

POST-GRADUATES—17

Harvey R. Bauman	Milford Square	Pa.
Frederick W. Bieler	East Greenville, R. D.	"
Elizabeth K. Dick	Clear Spring	"
Meda W. Erdman	Pennsburg	"
Laura A. Fosbenner	Perkasie	"
Ruth E. Gilpin	South Sterling	"
Harry S. Herbert	Red Hill	"
Jonathan B. Hillegass	Red Hill	"
Pauline S. Krauss	East Greenville	"
Amon Lichty, Jr.	Pennsburg	"
Norman S. Merkel	East Greenville	"
Bessie M. Raudenbush	Red Hill	"
Helen I. Roth	Pennsburg	"
Howard M. Tice	Sellersville	"
William S. Updegrove	Rudy	"
Grover L. Welker	Red Hill	"
Frank J. Yeakel	East Greenville	"

JUNIORS—45

Israel S. Adams	Esterly	Pa.
Frank R. Artman	Philadelphia	"
Thomas A. Barker	Philadelphia	"
Stanley L. Bechtel	Bally	"
Nora M. Bieler	East Greenville, R. D.	"
E. Clair Book	Quarryville	"
Charles R. Bray	East Bangor	"

Loring C. Colburn	Bath	Pa.
Henry K. Denlinger, Jr.	New York	N. Y.
Ira Eshbach	Pennsburg	Pa.
Edwin L. Faerber	Cleveland	Ohio
Rowland Fenstermacher	West Point	Pa.
Richmond H. D. Fetherolf	Jacksonville	"
Corinne R. Freed	North Wales	"
Clifford Gerlach	Red Hill	"
L. Blanche Gintzer	Highspire	"
Harold S. Hunsicker	Zieglerville	"
Forrest R. Jackson	Red Hill	"
Morris R. Jackson	Red Hill	"
Wesley L. Kehl	Palm	"
Adam Kindt	Leesport	"
Grace C. Kratz	Telford	"
Lovie M. Kunkel	Trexler	"
Harold V. Lynch	Philadelphia	"
John L. Mather, Jr.	Wayne	"
Clinton A. Merkel	Rudy	"
Edward S. Mesnier	New York	N. Y.
Elsie E. Moyer	Gilbertsville, R. D. 1	Pa.
J. Laadan Moyer	Telford, R. D.	"
John H. McCarraher	Phoenixville	"
Vera Oberholtzer	Souderton	"
Anna N. Roeder	East Greenville, R. D.	"
Elmer C. Roth	Pennsburg	"
Marian M. Royston	Schwenksville	"
Elizabeth E. Schafer	White Haven	"
Francis C. Schlater	Broad Axe	"
Norman S. Schultz	Palm	"
Charles U. Shellenberger	Green Lane	"
Luther G. Smith	Manistee	Mich.
Fred D. Snyder	Red Hill	Pa.
Robert B. Temple	Titusville	"
Otto V. Urffer	Zionsville, R. D.	"
W. Rolland Van Gilder	Petersburg	N. J.
Henry B. Vaughan	West Point	Pa.
William O. Wolford	Salfordville	"

SUB.-JUNIORS—19

Irvin Bauer	Congo	Pa.
John B. Bauer	Congo	"

Harold G. Berlin	Slatington	Pa.
Emilio Calderon	Aldea Loiza	Puerto Rico
R. Howard Clark	Bethlehem	Pa.
John W. Deike	Plainfield	N. J.
Hurst U. Eckels	Harrisburg	Pa.
Augustus H. Fricke	Philadelphia	"
Elizabeth Godshall	Telford	"
Clarence F. Greulich	East Greenville	"
Mae M. Kriebel	Hereford	"
Clarence H. Moore	Chalfont, R. D. No. 1	"
Walter B. McLearn	Wayne	"
Lincoln G. Nyce	Vernfield	"
George C. Penny	Pomfret	Md.
Alvin R. Shelley	Quakertown, R. D. No. 2	Pa.
Luther H. Shetler	Spring City	"
Alfred W. Stephen	Emaus	"
Margaret C. Strunk	Philadelphia	"

PREPARATORY—23

Curtis C. Bickel	Pottstown, R. D. No. 5	Pa.
William H. Grubb	Gilbertsville, R. D. No. 1	"
Elizabeth B. Heist	Centre Square	"
Sarah B. Heist	Centre Square	"
George E. Henry	Brooklyn	N. Y.
Oscar Leedom	Mont Clare	Pa.
Marion E. Lewis	Heart Lake	"
Oliver K. Maurer	Hatboro, R. D.	"
John C. McCarty	Woodbury	N. J.
G. Shultz McCarty	Woodbury	"
Constantine Niedt	Trenton	"
Henrietta M. Peters	Marydell	Md.
S. Elizabeth Potter	New Freeport	Pa.
Aram B. Rapaelian	Brooklyn	N. Y.
Paul W. Richardson	Sinking Spring	Pa.
Hannah A. Scholl	Green Lane	"
Elizabeth D. Schubert	Shimerville	"
Howard M. Smitham	Nesquehoning	"
Frank T. Snyder	Red Hill	"
A. Beatrice Swann	Indian Head	Md.
J. Harvey Westley	Pennsburg, R. D. No. 1	Pa.
Warren L. Westley	Pennsburg, R. D. No. 1	"
William C. Young	Philadelphia	"

SPECIALS—21

Leopoldo Benavides	Bogota	Colombia
Edna K. Berkes	Philadelphia	Pa.
Franklin H. Camp	Pierces	N. J.
Gilberto de Cardenas	Santa Clara	Cuba
Evelyn Caventer	Pennsburg	Pa.
Lorenzo Comas	Santiago	Cuba
Mercedes Comas	Santiago	"
Cristina Corona	Santiago	"
Mariano Corona	Habana	"
Angelo Gonzalez	Santa Cruz	"
Teodoro Gonzalez	Santa Cruz	"
Samuel Hagopian	Philadelphia	Pa.
Thomas Heist, Jr.	Centre Square	"
C. Ashley Michener	Philadelphia	"
Elliot W. Michener	Philadelphia	"
Aristides Perez	Guantanamo	Cuba
Ralph Rubino	Philadelphia	Pa.
John T. Ryan	Philadelphia	"
Branson J. Stage	Ocean Gate	N. J.
Marion C. Strunk	Philadelphia	Pa.
Lafferd F. Totten	Philadelphia	"
Earl G. Wolford	Spring Mount	"

TEACHERS—54

Albert S. Adams	Esterly	Pa.
Sadie A. Alderfer	Harleysville	"
Irvin B. Bauer	Congo	"
John B. Bauer	Congo	"
Irwin W. Bauman	Sassamansville	"
Harvey F. Beltz	Telford	"
Laura Beltz	Telford	"
Curtis C. Bickel	Pottstown, R. D. No. 5	"
Bruce H. Culbertson	Quakertown, R. D. No. 2	"
Mabel E. H. Drummond	West Philadelphia	"
Elma O. Dunning	South Sterling	"
Bertha M. Erdman	Pennsburg	"
Meda W. Erdman	Pennsburg	"
Frederick H. Fegley	Spinnerstown	"
Laura A. Fosbenner	Perkasie	"
Warren S. Z. Fryer	Sassamansville	"
Bessie Z. Garges	Schwenksville, R. D. No. 1	"

William H. Grubb	Gilbertsville, R. D. No. 1	Pa.
Estella C. Hartzell	Red Hill	"
Harry S. Herbert	Red Hill	"
Eva Horne	Quakertown, R. D. No. 4	"
Blanche L. Hunsicker	Zieglerville	"
Ida S. Keyser	Harleysville	"
Olive S. Knipe	Hatfield	"
Bertha Kraft	Schwenksville	"
Helen Kuhn	Lansdale, R. D. No. 2	"
Eva E. Kulp	Gilbertsville, R. D. No. 1	"
Ellwood C. Merkel	East Greenville	"
Norman S. Merkel	East Greenville	"
H. Guldin Miller	Zionsville, R. D.	"
Mabel B. Miller	East Greenville, R. D. No. 1	"
Elsie E. Moyer	Gilbertsville, R. D. No. 1	"
Warren E. Moyer	Gilbertsville, R. D. No. 1	"
Lincoln G. Nyce	Vernfield	"
Bessie M. Raudenbush	Red Hill	"
Minnie Rose	Zieglerville	"
Helen I. Roth	Pennsburg	"
Ada H. Sacks	Zieglerville	"
Mary Samsel	Woxall	"
Harry J. Schoenly	East Greenville	"
Lavina H. Scholl	Harleysville	"
Elizabeth D. Schubert	Shimerville	"
Kathryn D. Schubert	Shimerville	"
Alice H. Smith	Skippack	"
Mary B. Spaide	Gratersford	"
Raymond A. Spaide	Gratersford	"
Lillian S. Stahl	Hosensack	"
Meda S. Stahl	Hosensack	"
William S. Updegrove	Rudy	"
Stella Unger	Schwenksville	"
Grover L. Welker	Red Hill	"
J. Harvey Westley	Pennsburg, R. D. No. 1	"
Warren L. Westley	Pennsburg, R. D. No. 1	"
Frank J. Yeakel	East Greenville	"

PIANO GRADUATES—2

Ralph R. Gresh	Obelisk	Pa.
Mildred M. Schafer	Weissport	"

UNDERGRADUATES—14

Florence Barndt	Pennsburg	Pa.
Evelyn Caventer	Pennsburg	"
Elizabeth Godshall	Telford	"
Geneva K. Hiestand	Chapel	"
Linnie D. Hoch	Barto, R. D. No. 2	"
Lovie M. Kunkel	Trexler	"
Marion E. Lewis	Heart Lake	"
Clarence H. Moore	Chalfont, R. D. No. 1	"
Elsie E. Moyer	Gilbertsville, R. D. No. 1	"
Vera Oberholtzer	Souderton	"
Hannah A. Scholl	Green Lane	"
Alice H. Smith	Skippack	"
Rolland Stong	Pennsburg	"
Lewis Upholster	Pennsburg	"

VOICE CULTURE

POST-GRADUATES—1

Pauline S. Krauss	East Greenville	Pa.
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GRADUATES—2

Estella K. Kline	Pennsburg	Pa.
Verna M. Marchs	Emaus	"

UNDERGRADUATES—20

Evelyn Caventer	Pennsburg	Pa.
Dorothy Dambly	Skippack	"
Ella M. Deetz	Green Lane	"
Elizabeth K. Dick	Clear Spring	"
Bertha M. Erdman	Pennsburg	"
Elizabeth Godshall	Telford	"
Alma Greulich	East Greenville	"
Geneva K. Hiestand	Chapel	"
Maude Kneule	Pennsburg	"
Myron Merkel	Emaus	"
Claude Moll	East Greenville	"
Vera Oberholtzer	Souderton	"
Katie Pflieger	Red Hill	"
Earl F. Rahn	Schwenksville	"

Mrs. Ira Sallade	East Greenville	Pa.
Howard Schantz	East Greenville	"
James Schantz	East Greenville	"
Harry J. Schoenly	East Greenville	"
Kathryn D. Schubert	Shimerville	"
Otto V. Urffer	Zionsville, R. D. No. 1	"

VIOLIN—3

Stanley L. Bechtel	Bally	Pa.
Corinne R. Freed	North Wales	"
Clarence H. Moore	Chalfont, R. D. No. 1	"

MANDOLIN—3

Charles R. Baughman	Pennsburg, R. D.	Pa.
Charles R. Bray	East Bangor	"
Eldon Scott	Summit Hill	"

CORNET—1

Harold Berlin	Slatington	Pa.
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HARMONY—11

Stanley L. Bechtel	Bally	Pa.
Elizabeth K. Dick	Clear Spring	"
Elizabeth Godshall	Telford	"
Ralph R. Gresh	Obelisk	"
Geneva K. Hiestand	Chapel	"
Estella K. Kline	Pennsburg	"
Verna M. Marcks	Emaus	"
Clarence H. Moore	Chalfont, R. D. No. 1	"
Vera Oberholtzer	Souderton	"
Mildred M. Schafer	Weissport	"
Otto V. Urffer	Zionsville, R. D.	"

EXPRESSION AND ORATORY

GRADUATE—1

Ruth E. Gilpin	South Sterling	Pa.
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UNDERGRADUATES—27

Ralph S. Adams	Esterly	Pa.
Laura W. Buck	Green Lane	"

Ella M. Deetz	Green Lane	Pa.
Edward E. Dixon	Philadelphia	"
J. Paul Dixon	Philadelphia	"
Bertha Erdman	Pennsburg	"
Pasque Gennovario	Plainfield	N. J.
L. Blanche Gintzer	Highspire	Pa.
Myra S. Grosh	Mt. Joy	"
Elizabeth B. Heist	Centre Square	"
Eva Horne	Quakertown, R. D. No. 4	"
Estella K. Kline	Pennsburg	"
Grace C. Kratz	Telford	"
Oliver K. Maurer	Hatboro, R. D.	"
Clinton A. Merkel	Rudy	"
S. Elizabeth Potter	New Freeport	"
Earl F. Rahn	Schwenksville	"
Winfield H. Rosenberry	Skippack	"
Elizabeth E. Schafer	White Haven	"
Mildred M. Schafer	Weissport	"
Francis C. Schlater	Broad Axe	"
Elizabeth D. Schubert	Shimerville	"
Kenneth M. Sieg	Newfoundland	"
Margaret C. Strunk	Philadelphia	"
Henry B. Vaughan	West Point	"
Wallace B. Worwood	Sumneytown	"
William F. Xander	Congo	"

SHORTHAND COURSE—16

Charles H. Benner	Phoenixville	Pa.
Idella B. Croll	Skippack	"
Ada Derr	East Greenville	"
Edith E. Erb	East Greenville	"
Clarence J. Fox	Emlenton	"
Pasque Gennovario	Plainfield	N. J.
Esther S. Herbein	East Greenville	Pa.
Florence Hunter	East Greenville	"
Arthur Kranzley	East Greenville	"
Bessie Kranzley	East Greenville	"
Norman S. Merkel	East Greenville	"
Winfield Rosenberry	Skippack	"
Elizabeth E. Schafer	White Haven	"
Marie K. Schanley	Pennsburg	"
Grace E. Wentz	Quakertown, R. D. No. 2	"
Paul F. Wiltraut	Red Hill	"

BOOKKEEPING COURSE—15

Charles H. Benner	Phoenixville	Pa.
Frederick W. Bieler	East Greenville, R. D.	"
Idella B. Croll	Skippack	"
Clarence J. Fox	Emlenton	"
Pasque Gennovario	Plainfield	N. J.,
Forrest R. Jackson	Red Hill	Pa.
Morris R. Jackson	Red Hill	"
George C. Penny	Pomfret	Md.
Helen I. Roth	Pennsburg	Pa.
Marie K. Schanley	Pennsburg	"
Reuben S. Schantz	Pennsburg	"
Mary D. Schubert	Shimerville	"
Luther H. Shetler	Spring City	"
Raymond B. Spaide	Gratersford	"
Paul F. Wiltraut	Red Hill	"

HOME ECONOMICS—22

Ella M. Deetz	Green Lane	Pa.
Jennie Dimmig	Pennsburg	"
Corinne R. Freed	North Wales	"
Ada K. Funk	East Greenville	"
Susan K. Funk	East Greenville	"
Verna L. Greulich	East Greenville	"
Elsie K. Heebner	Pennsburg	"
Mrs. Foster Hillegass	Pennsburg	"
Mrs. James Holtzman	East Greenville	"
Mabel Hunsberger	Pennsburg	"
Grace C. Kratz	Telford	"
Mabel S. Krauss	Palm	"
Ada S. Kriebel	Pennsburg	"
Emarine Kriebel	Hereford	"
F. Frieda Kriebel	Pennsburg	"
Irene S. Kriebel	Hereford	"
Mae M. Kriebel	Hereford	"
Elizabeth E. Schafer	White Haven	"
Blanche R. Schantz	East Greenville	Pa.
Edna K. Schultz	East Greenville, R. D.	"
Florence S. Shelly	East Greenville	"
Joanna Stauffer	Pennsburg	"

SEWING—4

Idella B. Croll	Skippack	Pa.
Mabel E. H. Drummond	West Philadelphia	"
Ruth E. Gilpin	South Sterling	"
Mabel S. Krauss	Palm	"

AGRICULTURE—8

John W. Deike	Plainfield	N. J.
J. Stewart Erdman	Quakertown	Pa.
Scott W. Hartman	Sayre	"
Luther S. Luppold	Leesport	"
John C. McCarty	Woodbury	N. J.
Walter B. McLear	Wayne	Pa.
Dwight R. Sipes	Harrisonville	"
Alfred W. Stephen	Emaus	"

SUMMER SCHOOL (1915)

STUDENTS—57

Ralph S. Adams	Esterly	Pa.
Raymond B. Aker	Delaware City	Del.
Raymond A. Althouse	Blooming Glen	Pa.
Frank R. Artman	Philadelphia	"
Russell J. Baker	East Bangor	"
Stanley L. Bechtel	Bally	"
Dalton M. Bellen	Titusville	"
Norman K. Berky	Allentown	"
J. Earl Bertles	Doylestown	"
Charles D. Bitting	East Greenville	"
William C. Bloser	Newville	"
C. Joseph Brockman	Nazareth	"
John I. Brush	Brooklyn	N. Y.
Francis C. Caracciolo	Mayfield	Pa.
R. Howard Clark	Bethlehem	"
Adam W. Crouthamel	Sellersville, R. D. No. 1	"
William T. Davis, Jr.	Summit Hill	"
John W. Deike	Plainfield	N. J.
Raymond K. Derr	East Greenville	Pa.
John C. Doughty	New York	N. Y.
Meda W. Erdman	Pennsburg	Pa.

Cora S. Fisher	Bechtelsville	Pa.
Earl H. Gerlach	Red Hill	"
Victor H. Gottschalk	Reedsville	"
Ralph R. Gresh	Obelisk	"
Naomi Henry	Boyertown	"
William F. Heydt	East Greenville	"
Geneva K. Hiestand	Chapel	"
Russell F. Keller	Quakertown, R. D. No. 5	"
Estella K. Kline	Pennsburg	"
Mabel S. Krauss	Palm	"
Louisa E. Kriebel	Pennsburg	"
Frank K. Miller	Lititz, R. D. No. 5	"
Sallie C. Miller	East Greenville	"
Violetta I. Patterson	Lancaster	"
Aristides Perez	Guantanamo	Cuba
Earl F. Rahn	Schwenksville	Pa.
Hermoginez Ramirez	Manzanillo	Cuba
Aram Rapaelian	Brooklyn	N. Y.
Ella D. Reese	Zionsville	Pa.
Jesse N. Roeder	East Greenville	"
Harry D. Ruos	Doylestown	"
Francis C. Schlater	Broad Axe	"
Robert W. Semple	Titusville	"
Samuel M. Semple	Titusville	"
Mildred M. Schafer	Weissport	"
Jerome T. Sieber, Jr.	Mifflintown	"
Ellwood J. Spatz	Jacksonwald	"
M. Russell Spotts	Boyertown	"
William M. Stauffer	Quakertown	"
Robert B. Temple	Cleveland	Ohio
Lafferd F. Totten	Philadelphia	Pa.
A. Paul Traub	Pennsburg	"
Lewis Upholster	Pennsburg	"
Irwin C. Wise	Milton	"
Willis B. Wright	Wilmington	Del.
William C. Young	Philadelphia	Pa.

Summary

Number of Alumni	965
Total Number of Students Enrolled for Year.....	303
Number of Graduates.....	46
Students in Regular Courses.....	137
Students in 'Teachers' Courses	54
Students in Music	57
Students in Expression and Oratory.....	28
Students in Commercial Courses.....	31
Special Students	22
Summer Students.....	57
Number of Students Enrolled for School Year.....	246
Number of Ladies	98
Number of Gentlemen	148
Students in Piano	16
Students in Voice Culture.....	23
Students in Stringed Instruments.....	6
Students in Harmony.....	11
Students in Home Economics.....	22
Students in Sewing.....	4
Students in Agriculture	8
Number of States Represented	6
Number of Foreign Countries Represented.....	3

